

HUMAN CONDITIONS

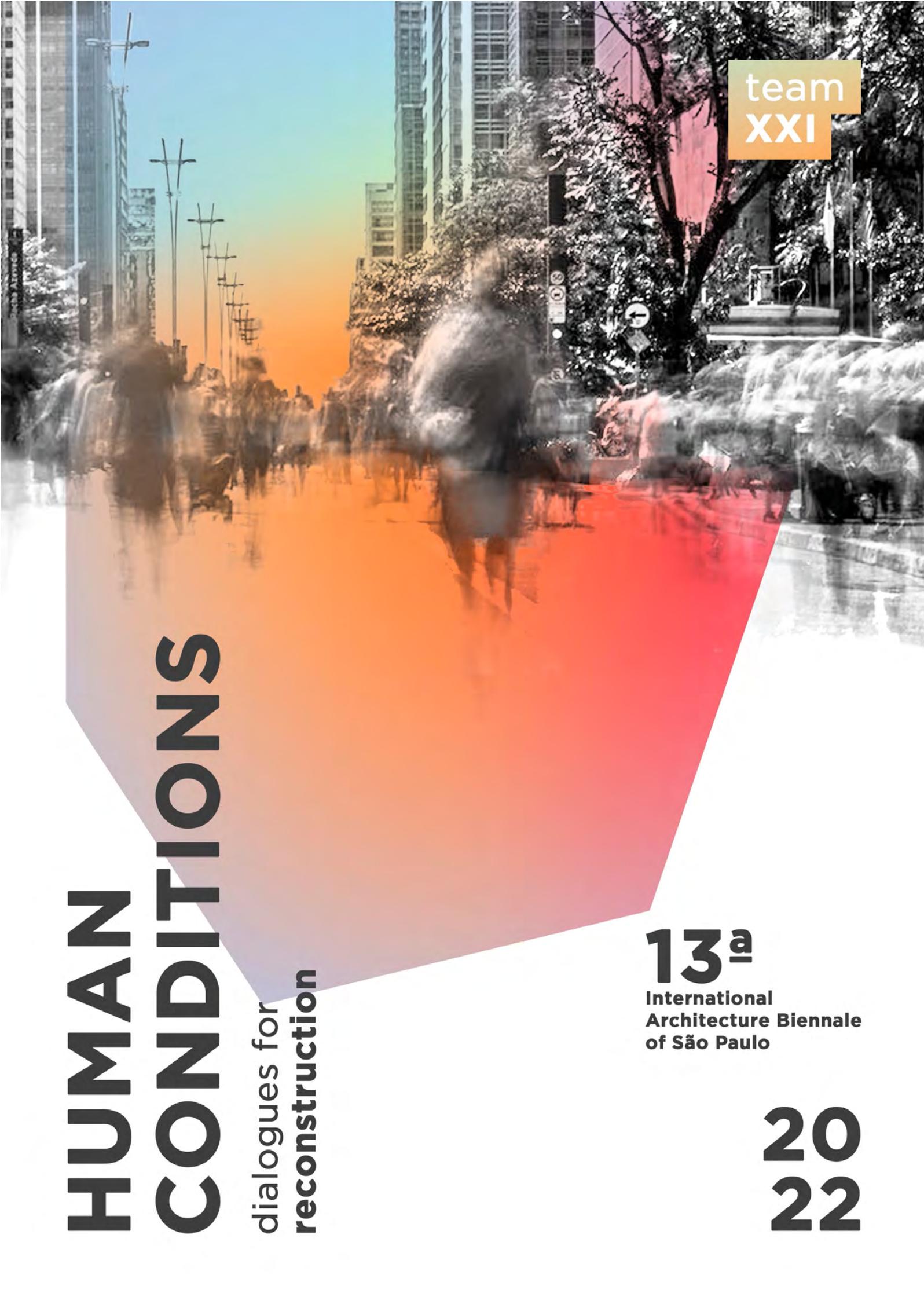
dialogues for
reconstruction

13^a

International
Architecture Biennale
of São Paulo

**20
22**

team
XXI



PROPOSAL

SUMMARY OF THE CURATORIAL PROPOSAL

Reconstruction, a word ever more en vogue in the Brazilian context years after Chico Buarque released his song „Construção“ in 1971, which encapsulated the socio-political climate of the time, is the umbrella theme for this co-curatorial proposal, where it is considered as a constant state of recurring social reconfigurations.

The young 21st century, yet struggling with the conditions produced by globalised capitalist modernity hitherto, is currently facing a defining moment in its development. Concerning social and ecological developments around the world, exacerbated by a global health crisis, have exposed the vulnerability of many trusted human systems. The various corporealities that affect people's lived experiences have increasingly shifted to the forefront of global discourse and have asserted the vast plurality of our human conditions. A recalibration of what we recognise as "humanity" has never been more urgent.

By focusing on architecture by and for people from various vulnerable groups in the expository format and accompanying program, the biennale will become a space for encounter and dialogue between people from different spheres of life.

In synthesis, we propose to initiate a process of reconstruction of dialogues that will perhaps allow to reconfigure a society with another way of perceiving conditions.

(Bolivia 2010) adds the variables of culture and context. Beyond the biological aspects of human conditions such as birth and death, the spatial, temporal, cultural and political dimensions of our time have a vast and yet, on the scale of the entire anthropocene, fleeting impact on human conditions. The architectural profession which reacts and adapts to this dynamism is a marker of the current state of humanity that integrates these philosophical ideas into the physical state in which we engage with them on a daily basis.

As vulnerable groups in society — whose conditions have historically been excluded from and ignored during processes that define human systems— have increasingly asserted their rights, the repeated reformulation of the notion of humanity has become a necessity. The global idea of how we live and whom architects plan for has expanded immensely since the second post-war period when the formulation of collaborative construction theories, such as those assimilated by British architect John Turner in the 1966 project *Projecto Experimental de Vivienda (PREVI)*, in Lima for the infinity state social housing programs, gained popularity. Their relevance spills over into the present, where they challenge the tensions between an increasingly repressive market and the essential right to housing.

The need for and challenges posed by the creation of safe spaces for people with different corporalities than the hegemonic ones is another example of a circumstance finally garnering urgently required attention. The way in which such spaces have materialized through participative processes and sometimes spontaneously from the labour and circumstance of people on the ground has advanced the question around the jurisdiction of the architectural profession, the limitations of which architects have conceded as far back as Bernard Rudofsky's seminal 1964 work on *Architecture without Architects*. As we once again face the challenge of reconfiguring our society, the incorporation of intersectional perspectives from people living

THEORETICAL FRAMEWORK

The young 21st century, yet struggling with the conditions produced by globalised capitalist modernity hitherto, is currently facing a defining moment in its development. The stepping into focus of groups of people whose precarious existences have been largely excluded from the widespread, euro-centric concept of humanity, has initiated a paradigm shift. Most recently, the series of shocks related to a global health pandemic has exacerbated the impact of concerning socio-political conditions around the world such as poverty, gender based violence and the rise in power and reach of far right-wing groups. Vulnerability has emerged as the prevalent unifying factor of different parts of society today. This proposal seeks to draw attention to the spaces that respond to the various, vulnerable conditions people live in around the world and in

doing so, contribute to the ongoing reconfiguration of our society.

The physical condition of humans as bodies, and primarily bodies in motion, gives rise to the assertion that spatial and temporal aspects interfere with our human condition. In 1958, Hannah Arendt in "The Human Condition" questions the basic parameters of human existence on our planet. The occasion was the first Sputnik mission into space in 1957 and the apparently imminent possibility of an extraterrestrial human existence, an event which nudged humanity into a moment of introspection and reconsideration of our place in the world. Arendt, building on Aristotelian philosophical tradition, understands political action as a distinction of the human condition. The French sociologist Edgar Morin in his book "The Seven Knowledge"

different experiences will allow us to ensure the humanity of our future society. Recognizing the plurality of and nuances within human conditions is imperative to the generation of tools and ideas to operate within our discipline today.

In recognition of the current moment of recalibration, we put forward a concept that addresses all five themes proposed by the co-curatorial call, of democracy, memory, bodies, information and ecology, considering each from the perspective of their interaction with human conditions. An important parallel between each theme and the main topic is the state of vulnerability each can currently be said to be in. We therefore propose to place at the forefront of considerations, research, presentation and celebrations at the XIII biennale, architecture by and for communities that, because of

their varying relationships with the aforementioned themes, present as vulnerable minorities on the global screen. Recognizing the vitality of this architecture during reconstruction moves us toward a more just, equitable and democratic system of humanity.

From Arendt to Marx, for whom it is defined by production rather than political action, the idea of the human condition, while being addressed from different perspectives, has tended to prioritise the distillation of a single fundamental condition of humanity. Our proposal however, aims to depart from this reductionism to highlight a range of many different conditions, and their interactions, that characterise human existences around the world. Our separation into groups and modes of life within spheres of people with similar conditions of race, gender, ability,

nationality and means, to name but a few, does not often afford us the opportunity to see beyond our own spheres. From our distant viewpoint, similarities with the conditions of others, such as the vulnerabilities that have emerged in recent months, so often remain obscured. The biennale will be an opportunity for visitors to widen their perspective on the many different facets of human life that make up our society today. The opportunity to recognize similarities and find common ground with different communities begins the process of permeating boundaries between groups of people.

In conclusion, we propose with this radical statement to initiate a series of dialogues that will contribute toward the reconfiguration of the current idea of society.

CENTRAL PROGRAM

The proposal seeks to address the diverse conditions that comprise humanity in the current age by promoting a diversity of dialogues around architecture and planning. The purpose of the dialogue is to broaden the scope of the discipline, including users, practitioners, specialists, creators, etc.

Organized through an "International Open Call", the program asks structural questions related to the axes proposed in the co-curatorial call. The objective is to instigate dialogues on how varied human conditions inform the performance of social interactions in different spaces and on different scales. These dialogues are presented not only in the exhibition, but also through the other products of the program such as temporary urban interventions, conferences, and lectures.

EXHIBITION

The main exhibition we propose will activate neural spots in the city, with a preference for places with good public transportation, and connecting infra-structure, allowing non-central neighborhoods attendance. Furthermore, our proposal foresees a virtual exhibition component in response to the uncertainty about being able to host a large number of visitors simultaneously considering current safety procedures.

This programme is designed with the aim of also allowing a greater reach of the work contacts in the exhibition environment. We want to emphasize versatile proposals in an environment that allows the physical and virtual assembly of the exhibition.

COLLECTIVE MEMORY

How can we reconstruct a collective memory?

For this section, we propose a call for works that relate to the theme of Human Conditions in terms of collective memory. The emphasis is on the study of social interactions informed by different points of views in a multidisciplinary perspective. Using the framework of multidirectional memory, a term coined by Michael Rothberg in 2009, which allows for a non-linear reading of history, this section of the exhibition will also serve to situate varied responses to the following questions from different groups and communities, allowing them to speak to each other.

We propose to present differentiated graphic representations of architecture and planning, placed preferably in different parts of the Global South. An example illustrating this in the São Paulo context, considering the inclusion of Avenida Paulista, are graphics of different representations of Paulista Architecture from various decades.

In addition, the historical scope of this section allows the showcasing of research projects that can be translated into an expository format, such as *On Squatting as Spatial Practice* by Marina Otero Vezier, or *The Open Society Project*, both from the Het Nieuwe Instituut in Rotterdam, and even for the adaptation of exhibition projects from archives that are related to the aforementioned topics, that have not yet been shown to the public in São Paulo, such as: “We need to talk about homelessness” (2021), and “African Mobilities” (2018), by the Architekturmuseum der TU München, Germany.

CORPORALITIES

How do different human conditions and corporalities perform on the scale of the house and the streets?

Focusing on the scale of the individual and talking about different bodies, we call for architectural projects that react to different conditions in the living environment and its extensions: furniture, home, streets, public and private spaces. In this call we prioritise communities with vulnerable expressions and embodiments such as people with disabilities, BIPOC, mentally ill, abject bodies, LGBTQ+ embodiments, elderly people, children.

A proposed curatorial strategy for this section is that of mapping. This section would connect for example, the project *Unsettled* by Teresa Caldeira, Kelly Gillespie and AbdouMaliq Simone, which looks at the ways in which queer communities in Brazilian favelas map the city, to *Gayze*, a young collective mapping queer spaces in Munich. In a wider context, it would put them in dialogue with Global Africa Lab, who use this tool to explore the future of Black neighbourhoods under the spectre of gentrification and redevelopment in New York City.

COMMUNITIES

How can vulnerable communities and social groups be better serviced in the urban territory and beyond, and how can we make land-use planning more democratic?

In this section we call for different representations, cartographies and academic studies that react to different urban and rural environments in relation to the right to the city and land. We encourage the submission of projects and research that spotlight existing conditions in unconventional areas, and promote awareness as well as participation of communities in the discussions. We give precedence to projects that give voices to vulnerable communities and are

informed by conditions such as homelessness, landlessness, places of refuge, underprivileged vicinities (e.g. quilombos, indigenous land, favelas).

In this section we would see for example Brazil indigenous rights activists, such as Claudia Andujar, in contact with activist groups from Australia, Canada or Indonesia. The *Movimento dos Trabalhadores Sem Terra*, MST, is another reference of the kind of activism that would be spotlighted.

ECOLOGY

How do different groups and communities interrelate and respond to their environment?

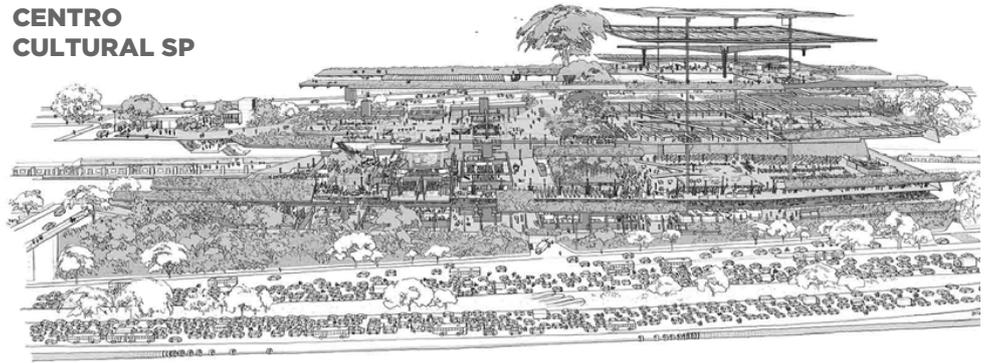
We call for works, studies, research and groups pertaining to various urban ecologies considering both the cities and their surroundings with their various habitats. Studies that reveal how nature affects and is affected by existing human conditions are spotlighted. Priority is given to projects and groups

that act locally and have the potential for global impact.

This section of the exhibition will focus on practical projects, rather than theoretical studies. An example would be exhibits showing the potential of urban farming in dialogue with small-scale farmers in Paraíba who work with community seed banks.

1 **exposição** *exhibition*

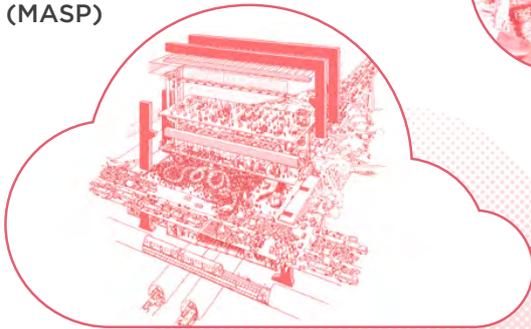
CENTRO CULTURAL SP



2 **eventos nuvens** *gêmeas twin* *clouds events*

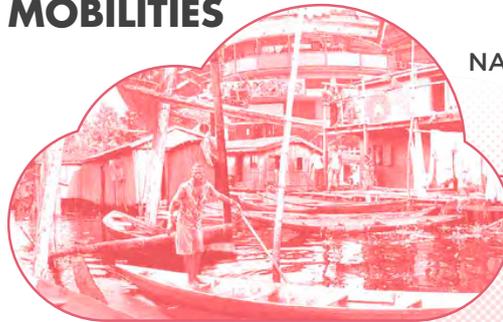
DEBATES

AV. PAULISTA
(MASP)



PARQUE
NOVO MUNDO

AFRICAN MOBILITIES



NAIROBI

**PALESTRAS
DIGITAIS**
*digital
lectures*

SÃO PAULO
(CASA DO POVO)

INTERVENÇÕES
interventions

TEMPORARY URBAN INTERVENTIONS

The co-curatorial proposal understands temporary urban interventions as episodes where our discipline has the opportunity to materialize and make tangible—at least for a given period of time—its main intentions and concerns. We imagine a series of interventions that serve as support for the information, and dissemination of the debates and findings from the international call.

These interventions are co-created—through the active engagement of the local community in different areas of the city— as ephemeral places of free expression, drawing from the concept of Temporary Autonomous Zones proposed by Hakim Bey (1991). These events - or expressions - are performed in different and non-limited ways such

as debates, conferences, cabarets, festivals, “saraus”, performances, mutirões, rituals.

The virtual state is recognised as part of the human condition in this co-curatorial concept. Assuming that many modes of human life in the current age are found within the virtual sphere, and with view to the importance we place on

the democratization of culture by making it accessible in isolated points of the digital world. As a result, several interventions will occur both physically in the city and within virtual spaces called clouds. By allowing access to different places and different periods of time from various locations, the clouds in this overarching conceptual

space will connect the different acts taking place during the Biennale, such as events and cultural manifestations.

The conceptualisation as a cloud highlights another important factor for democratic spaces of dissemination of information. Permeability means that information, just like people, can pass in and out of the clouds. The clouds may be nomadic, travelling to different places around the city, and even simultaneously appear in

different places within Sao Paulo and beyond. Special emphasis is placed on connecting places in the Global South. For example, a debate happening in Avenida Paulista can be connected to a local community in Greater São Paulo, for example in Parque Novo Mundo, and can simultaneously involve native people from the Amazon and Indonesia. These “Twin Clouds” would provide the opportunity to connect people from different geographies engaging with questions pertaining to their

similar human conditions via the overarching conceptual sky.

The team proposes an international open call for architects, artists, designers and creatives, for spaces of ephemeral urban interventions both physical and virtual. The projects seek to allow the participation of a diverse public who live and operate under various conditions. It encourages ideas for installations which can be replicated in pocket-size as Twin Clouds in different parts of the planet.

CONFERENCES

OPENING CONFERENCE

We propose an opening event to activate the Temporary Urban Interventions by launching debates performed in different ways such as lectures or round tables that will include people from different disciplines who live and/or operate in relation to the questions posed in the exhibition program.

The programme launched on this occasion can include activated spaces with diverse events and ephemerality, such as concerts, performances, rituals and different gatherings. We will promote collective actions, workshops and discussions during the Biennale, in order to keep those urban interventions activated and diversified throughout the exhibition.

CLOSING CONFERENCE

The results of discussions and actions can be then debated in closing conferences inviting people affected by actions and events during the Biennale. A full day event will allow for presentations, round tables and closing cultural events to celebrate the outcomes, differences and possible tangible actions.

List of potential guests: Denise Ferreira da Silva, Paulo Tavares, Gloria Cabral, Rosa Luz, Achilles Mbembe, Patti Anahory, Emanuel Admassu, Marcel/a Bartarete, Tsitsi Dangarembga, Adam Nathaniel Furman, Mariam Kamara, Simone Leigh, Andres Lepik, Leslie Lokko, Mpho Matsipa, Rahul Mehrotra, Marina Tabassum, Mabel Wilson, Ilze Wolff.

PUBLICATION

The democratisation of access to information is an important aspect of this proposal. The catalogue of the co-curated exhibition is therefore envisioned as an internationally distributed publication that will allow those who cannot physically visit the exhibition to access its contents. In addition, a digital companion allowing large amounts of information and supplementary material to be stored is proposed. This “cloud” will be digitalized on a blockchain-based archiving platform. The permanent, low-cost, democratic nature of this platform will allow this companion to become a virtual library that allows members of the public to revisit the XIIIth biennale exhibition long after the exhibition has ended.

EDUCATIONAL PROGRAM

The IAB has a diverse and structured educational program, which can be connected to our proposal in several points, and it will be essential to think about the program from this experience. In order to reach more people, we understand that practical formats, which instrumentalize participants in the resolution of latent issues and which create bonds within communities, can be emphasized.

A training for monitors, as “humanizing agents”, that support the activation of the debates among visitors can help to reverberate the discussions proposed by the Biennial. The virtual presence should be thought in order to democratize the access to the event and its unfoldings on a global scale.

ACKNOWLEDGEMENTS

The Team XXI would like to express its special thanks of gratitude to Mpho Matsipa, Tsitsi Dangarembga and Andres Lepik. It is their work and long-time experience, which inspired and helped us in many ways during the production of the “Human Conditions” proposal for the XIII International Architecture Biennale of São Paulo. We would also like to thank the curators Ciro Miguel and Felipe Vera, who could give us a strong input on the curatorship of Architecture Biennales.

Special thanks to: Cristina Steingraber, Thiago Rocha Ribeiro, Daniel Talesnik, Danilo Zamboni, Guilherme Pianca, Tiago Ferraz Martins, Pedro Leite, Cali Ossani, Oscar Nunes, Maitê Lopes Bessa, Amanda Carneiro and Liz Miller.

ORGANIZATIONAL STRUCTURE

Team XXI will work together with the resident curatorial team to conceive, plan and carry out all the events and products of the XII São Paulo Biennale. The organization and performance of the co-curatorship team are aligned with the IAB São Paulo team. In order to manage and develop this endeavor in the best possible way, we propose the following structure:

ALEJANDRO VARELA

Educational coordinator (lectures and workshops), together with the resident curator

Responsible for research on the democracy axis

FERNANDE BODO

General coordinator

JULIANA ZIEBELL

Production coordinator

Responsible for researching the information axis

MARCELO DELLA GIUSTINA

Event coordinator (conferences and others)

Responsible for researching the bodies axis

MARIANA LOURENÇO

Communication and design coordinator

Responsible for research on the ecology axis

TONDERAI KOSCHKE

Editorial coordinator (catalog and others), together with the resident curator

Responsible for researching the memory axis

A Rhizomatic methodology will be applied to all research, in order to understand different points of view on the chosen axes. The overall Biennial program, however, will be discussed among all the coordinators of Team XXI, together with the resident curators, allowing the result of the work to be representative and coherent.

CURRICULUMS

FERNANDE BODO

Architect at UNESCO Regional Office for Central Africa
Founding member of ICOMOS Cameroon National Committee
M.A. Architecture TU Munich, Germany

Fernande Bodo channels much of her energy toward the work on humanitarian affairs. Born in Cameroon and raised in Germany, she has placed much importance on her journey back to her roots.

Academic experience

- 2015-17** Technical University Munich, Munich, Germany
M.A. Architecture
- 2016-17** Tsinghua University, Beijing, China
Study abroad at the Department of Architecture (M.A.)
- 2016** ETH Zurich, Zurich, Switzerland
Study abroad at the Department of Architecture (M.A.)
- 2013-14** Universidade de São Paulo, São Paulo, Brazil
1-Year study abroad at Faculdade de Arquitetura e Urbanismo (B.A.)
- 2011-15** Technical University Munich, Munich, Germany
B.A. Architecture

Research

- 2016-17** Master's thesis at TU Munich titled: "Modernist Architecture in Africa: Is the 'Immeuble de la mort' a cultural heritage of Cameroon?"
- 2016** Research assistant at ETHZ at Chair of Architecture and Urban Design on informal settlements in South Africa
- 2015** Bachelor's thesis at TU Munich titled: "Visions for Africa: Urban Planning in Kigali and Nairobi"
- 2010-11** Researcher in the Nanotechnology Research Group of Dr. Frank Trixler at TU Munich

Work experience

- 2021-** UNESCO Regional Office for Central Africa, Yaoundé, Cameroon
Architect for the rehabilitation of historic sites
- 2020** UNESCO World Heritage Center, Paris, France
Researcher and editor of the monthly newsletter "Urban Notebook"
- 2019** Ministry of Arts and Culture, Yaoundé, Cameroon
Founding member of Cameroon's National Committee of the International Council on Monuments and Sites (ICOMOS)
- 2018-20** PMP Architekten, Munich, Germany
Architect
- 2017-18** Sou Fujimoto Architects, Tokyo, Japan
Architect
- 2017** UNESCO, Yaoundé, Cameroon
Intern at the Culture Sector with focus on capacity building
- 2015** Turchetti D'Aragon Architects, Paris, France
Architectural assistant a design project in Bangalore, India
- 2015** United Nations, New York, USA
Project Management intern at the Capital Master Plan Office for the renovation of UN Buildings
- 2014** UNESCO, Paris, France
Project Management intern at UNESCO Engineering Initiative: Work on the capacity building strategy in sciences for a sustainable development of African States

Exhibitions / Residencies

- 2020-21** Canadian Center for Architecture (CCA),
Montreal, Canada
Participant of the residency program "How
to:reward and punish"
- 2016** Urban Think Tank, Zurich, Switzerland
Executive assistant to the project manager
for the 15th Venice Architecture Biennale:
Exhibition Sarajevo Now
- 2016** Architecture Museum, Munich, Germany
Researcher in collaboration with UNESCO
Education Sector for the publication of the
Exhibition „Francis Kéré –Radically Simple
- 2011-12** Gallery Stephan Stumpf, Munich, Germany
Gallery assistant / Studio Manager

Awards and Scholarships

- 2017** PROMOS Scholarship
- 2016-17** TU Munich Scholarship
- 2014** DAAD Grant for internships at international
Organizations
- 2014** Airbus Innovation Competition at the
University of São Paulo
(1st Prize)

Languages

German
French
Ewondo
English
Portuguese
Spanish
Japanese
Russian

ALEJANDRO VARELA

Architect at HMOZ
Member YAFU (Young Architects From Uruguay)
Teacher and researcher.
Master of Architecture (HTC) at FADU, UdelaR. (in progress)

Alejandro is a young Uruguayan architect. He has been awarded a scholarship numerous times, which has allowed him to win a diverse international experience (in Brazil, United States and France). He has a transdisciplinary and multidimensional vision of the architectural product with solid work experience in the production of social housing and public space. He is currently studying his Master of Architecture focused on criticism, curatorial, and the conceptual practice of architecture. He is also a professor at the Fadu UdelaR in Montevideo Uruguay and an independent researcher.

Academic experience

- 2018-** Fadu, UdelaR, Montevideo, Uruguay
Teacher Assistant of:
Architectural History, 20th and 21th century
Initial and fundamental concepts of Architecture
Integrated concepts of Technology
Social Housing History, 20th century
- 2019-20** Fadu, UdelaR, Montevideo, Uruguay
Research Assistant
- 2014-18** Fadu, UdelaR, Montevideo, Uruguay
Teacher Assistant
Architectural History, 20th and 21th century
Initial and fundamental concepts of Architecture
Architecture Project
Architecture Representation

Studies

- 2020-** Facultad de Arquitectura, Diseño y Urbanismo, UdelaR
Master of Architecture (HTC)
- 2012-19** Facultad de Arquitectura, Diseño y Urbanismo, UdelaR
Degree of Architecture (firm)
- 2017-18** École nationale supérieure d'architecture de Paris-La Villette, France.
Exchange
- 2015-16** Universidade federal do Rio Grande do Sul, Porto Alegre, Brazil
Exchange

Work experience

- 2020** YAFU (Young Architects from Uruguay)
Montevideo, Uruguay
Member & Cultural Manager
- 2020-** HMOZ, Montevideo, Uruguay
Architect. Project and construction manager
- 2019** Magnone Arquitectos, Montevideo, Uruguay
Architectural designer
- 2018-19** Laguarda Low Architects, New York, USA
Intern
- 2016-17** Cetraro Arquitectos, Montevideo, Uruguay
Architectural designer
- 2016-17** Francesco Comerci Arquitectos, Montevideo, Uruguay
Architectural designer
- 2015-16** Arquitetura Nacional, Porto Alegre, Brasil
Intern
- 2014-15** Metalex Construction Company, Montevideo, Uruguay
Architectural assistant

Exhibitions / Workshops / lectures / Publications

- 2020-21** El Universo Curvo de Samuel Flores Flores
Centro Cultural España
Currently - Curator Assistant
Montevideo, Uruguay

2020-21 Visiones Materiales de YAFU _ Centro Cultural Democratico
Currently - Co-curator
Punta del Este, Uruguay.

2019 ReActiva BibNa _ Noche de los museos _ The National Library
Curator
Montevideo, Uruguay.

2020 "Una lectura del edificio de la Biblioteca Nacional en tres tiempos"
Author of an Article for the book La historia de la Biblioteca Nacional

2020 Taz, Berlin. The structural technology of the diagrid.
Fadu, UdelaR, Montevideo, Uruguay.
Lecture

2020 PREVI, Lima. Social housing in Latin America.
Fadu, UdelaR, Montevideo, Uruguay.
Lecture

2019 BibNa+: Todos los imaginarios posibles de la Biblioteca Nacional
Author of the Book

2019 D. Perrault, the national library, Material culture and module.
Fadu, UdelaR, Montevideo, Uruguay.
Lecture with Matilde Pomi.

2019 The arbitrariness of the Pritzker Prize
Fadu, UdelaR, Montevideo, Uruguay.
Lecture

2018 Norman Foster, the aesthetics of technique.
Fadu, UdelaR, Montevideo, Uruguay.
Lecture with Pablo Canèn

2016 Workshop: Tematic: Educational projects
Fadu, UdelaR, Montevideo, Uruguay.
Assistant of the Workshop for inicial students of architecture.

2014-15 Workshop: Tematic: New centralities, Buceo neighborhood,
Fadu, UdelaR, Montevideo, Uruguay.
Assistant of the Workshop for inicial students of architecture.

Awards and Scholarships

2018 LaguardaLow Architects Firm, New York, USA.

2017 ERASMUS PLUS _ Academic excellence scholarship for exchange at ENSAPLV, Paris, France

2015 MARCA _ Academic excellence scholarship for exchange at UFRGS 2015, Porto Alegre, Brazil

2015 ARQUISUR Arostegui Award, La Plata, Argentina
selected project in Cat. B for Housing Social.

Languages

English
Spanish
Portuguese
French

JULIANA ZIEBELL

Architect at MASP. (Museu de Arte de São Paulo)
Independent architect

Juliana is a Brazilian architect who lives and works in São Paulo. She is interested in working with architecture and art, exploring the borders between these two areas.

Academic experience

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|---------|---|------|--|
| 2004-10 | Universidade Federal do Rio Grande do Sul (UFRGS) B.A. Architecture | 2012 | Arlene Suarez – AS Projetos, Rio de Janeiro. Position: architect. Assignments: development, coordination and compatibilization of projects, 3d modeling, detailing on retail architecture. |
| 2011 | Exchange studies at Universidade de São Paulo (USP), São Paulo [B.A.] | | |
| 2008 | Exchange studies at Universidad de Buenos Aires (UBA), Argentina [B.A.] | 2011 | Fundação Bienal do Mercosul, Porto Alegre. Position: exhibition designer assistant on the 8ª Bienal do Mercosul. Assignments: development of the projects, construction coordination, budgeting, 3d modeling, drawing. |

Work experience

| | | | |
|---------|--|--|--|
| 2018- | MASP Position: architect. Assignments: responsible for development of exhibition design projects, mockup production, 3d modeling, detailing, construction coordination | | |
| 2014-18 | Metro Arquitetos Position: architect Assignments: development of architecture and exhibition design projects, mockup production, 3d modeling, detailing, construction coordination. Most of my experience was related to MASP's exhibition designs, including research and reenactment of Lina Bo Bardi's iconic displays and exhibitions. | | |
| 2013-14 | cinco5onze Position: architect Assignments: conception and development of design, architecture and exhibition projects; production assignments and construction coordination. | | |

Exhibitions / Workshops

| | |
|------|---|
| 2021 | Farsa curadoria e arquitetura Workshop at SESC |
| 2020 | Exhibitions at MASP Beatriz Milhazes: Avenida Paulista Degas Hélio Oiticica: a dança na minha experiência Trisha Brown: coreografar a vida Senga Nengudi: topologias Other exhibitions: Farsa: língua, fratura, ficção: Brasil-Portugal, no Sesc Pompéia |
| 2019 | Exhibitions at MASP Gego: a linha emancipada Anna Bella Geiger: Brasil nativo / Brasil alienígena Histórias das mulheres: artistas até 1900 Histórias feministas: artistas depois de 2000 Acervo em Transformação: Comodato MASP Landmann - têxteis pré colombianos |

- 2019** Tarsila popular
Lina Bo Bardi: Habitat
Djanira: a memória de seu povo
- Exhibitions at IMS [with Helena Cavalheiro]
Claudia Andujar: a luta Yanomami, at IMS SP
Claudia Andujar: a luta Yanomami, at IMS RJ
Letizia Battaglia: Palermo, at IMS SP
- 2018** Exhibitions at MASP
Pedro Figari: nostalgias africanas
Sônia Gomes: ainda assim me levanto
Lucia Laguna: vizinhança
- Exhibitions at MASP [Metro Arquitetos]
Maria Auxiliadora: vida cotidiana, pintura e resistência
Emanoel Araújo, a ancestralidade dos símbolos: África-Brasil
Imagens de Aleijadinho
Histórias Afro-atlânticas
Melvin edwards: fragmentos linchados
Acervo em Transformação: Comodato MASP B3
Rubem Valentim: construções Afro-Atlânticas
- Exhibitions at IMS [with Helena Cavalheiro]
Seydou Keita, at IMS RJ
Letizia Battaglia: Palermo, at IMS RJ
- 2017** Exhibitions at MASP [Metro Arquitetos]
Tunga: o corpo em obras
Histórias da sexualidade
Guerrilla Girls, gráfica, 1985-2017
Pedro Correia de Araujo: erótica
Toulouse-Lautrec em vermelho
Miguel Rio Branco: nada levarei quando morrer
Wanda Pimentel: envolvimento
Quem tem medo de Teresinha Soares?
Avenida Paulista
- Other exhibitions [Metro Arquitetos]
Entre nós - A Figura Humana no Acervo do Masp - CCBB Rio de Janeiro, CCBB Belo Horizonte and CCBB Brasília
Mauro Restiffe: Álbum, at Estação Pinacoteca
- 2016** Exhibitions at MASP [Metro Arquitetos]
Agostinho Batista de Freitas, São Paulo
A mão do povo brasileiro
Portinari popular
Histórias da infância
- Other exhibitions [Metro Arquitetos]
Festival Mirada 2016 [urban communication, signage and setting for common spaces]
Mauro Restiffe: Post-Soviet Russia 1995/2015, at Garage Museum
- 2015** Exhibitions at MASP [Metro Arquitetos]
Acervo em transformação
Foto cine clube bandeirantes
Arte na moda: coleção masp Rhodia
León Ferrari entre ditaduras
Arte da França: de Delacroix a Cézanne
Arte da Itália: de Rafael a Ticiano
Histórias da loucura: desenhos do Juquery
Arte do Brasil no século 20
Arte do Brasil até 1900
- 2014** [Metro Arquitetos]
Terra Comunal: Marina Abramovic + MAI, at Sesc Pompéia
Cidade Gráfica, at Itaú Cultural
- 2013** [cinco5onze]
Estação da Língua - traveling exhibition
- 2012** Speaking Rooftops, intervention by Cascoland at Complexo do Alemão, Rio de Janeiro [volunteer]

Languages

Portuguese
English
Spanish
French

MARCELO DELLA GIUSTINA

Architect, Curator and Architect Historian

Marcelo Della works with curatorship, architecture and publishing. Their work is dedicated to curatorial practices with emphasis on the study of 20th century Brazilian museum practice experiments. They are also fascinated by the power of communication provided by experiences in exhibition spaces.

Academic experience

| | | | |
|-------|---|---------|--|
| 2021- | Phd Candidate in Architectural History and Curatorial Practice Research: "The Art of Exhibiting: Lina Bo and Pietro Maria Bardi museum practices" Technical University of Munich, Germany | 2016-18 | Curator, Associate Researcher and Assistant Professor in the Architekturmuseum of the TU München |
| 2015 | M.A. History, Theory and criticism of architecture Research: "Distinct Homes: Latin American Housing" UFRGS, Porto Alegre, Brazil | 2016 | Architect at WGP Architekten Munich, Germany |
| 2010 | Architecture and Urban Planning UFRGS, Porto Alegre, Brazil | 2010-15 | Founding Partner at Arquitetura Nacional Porto Alegre, Brazil |
| | | 2007-09 | ARQTEXTO Editorial Assistant Porto Alegre, Brazil |

Teaching

| | |
|---------|--|
| 2020-21 | Assistant Professor Master of Architecture Curatorial-expographic project: "We need to talk about homelessness." Technical University of Munich, Germany |
| 2017-18 | Assistant Professor Master of Architecture Curatorial-expographic workshop: Ephemeral Urbanism Technical University of Munich, Germany |
| 2011-15 | Assistant Professor Architecture Project Project IV Interior Architecture and Stage Set Federal University of Rio Grande do Sul, Brazil |

Work experience

| | |
|---------|---|
| 2018-21 | Phd Candidate, Independent Research and Curatorship, Technical University of Munich, Germany |
|---------|---|

Exhibitions

| | |
|---------|--|
| 2021 | "We Need to Talk About Homelessness" Supervision and coordination of the curatorial and architectural team. Künstlerhaus Bregenz, Switzerland and Pinakothek der Moderne, Germany |
| 2019-20 | "Access for All: São Paulo 's Architecture Infrastructure" Assistant Curator at Architekturmuseum der TU München, Germany and Center for Architecture, New York, United States of America, Biennale Architettura 2021, Venice, Italy, Swiss Architecture Museum, Basel, Switzerland |
| 2017-18 | "Does Permaculture Matter? Ephemeral Urbanism". Curator and Project Coordinator at Architekturmuseum der TU München, Germany |
| 2016 | "Francis Kéré: Radically Simple" Assistant Curator at Architekturmuseum der TU München, Germany |

Publications

"Does Permanence Matter? Ephemeral Urbanism"
Edited by Andres Lepik with Marcelo Della Giustina and Chiara Ursini
Ausstellungskatalog, Technische Universität München, Architekturmuseum, 2017

"The Urbanism of a Tropical Carnival".
Marcelo Della Giustina In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.). "Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

"About Finding Forms". Interview with Mahmoud Bodo Rasch by Marcelo Della Giustina
In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.).

"Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

"Exhibition Texts - INDEX". In: Lepik, Andres with Marcelo Della Giustina and Chiara Ursini (org.). "Does Permanence Matter? Ephemeral Urbanism". Exhibition Catalogue, TUM Architekturmuseum, 2017.

Editorial Work

"Access for All: São Paulo's Architectural Infrastructure"
Exhibition Catalogue Edited by Andres Lepik with Daniel Talesnik

"Francis Kéré. Radically Simple"
Edited by Andres Lepik with Ayça Beygo.
Exhibition Catalogue - Hatje Cantz, 2016.

"ARQTEXTO 10/11 Niemeyer Estrangeiro"
"ARQTEXTO 12 Exótica I"
"ARQTEXTO 13 Exótica II"
Carlos Eduardo Comas
PROPAR UFRGS, 2007-8

Articles

COMAS, Carlos Eduardo; DELLA GIUSTINA, Marcelo; CALOVI, Ricardo.
"Iberê Camargo Foundation: The Transparency of Concrete". ARQTEXTO (UFRGS), v. 13, p. 122-145, 2008.

DELLA GIUSTINA, Marcelo. "Identidade material: legibilidade de usos e materialidade nos edifícios residenciais de David Libeskind.", 2013.

DELLA GIUSTINA, Marcelo; RAMOS, R. S. . "Habitação industrializada no Brasil: criação e experimentação de elementos construtivos pré-fabricados, 1962 e 2007", 2012.

BECK, Mateus Paulo ; BRENER, Rafael ; DELLA GIUSTINA, Marcelo ; TURKIENICZ, B. . "Light and Form in Design A Computational Approach", 2006. (UFRGS), v. 13, p. 122-145, 2008.

DELLA GIUSTINA, Marcelo. "Identidade material: legibilidade de usos e materialidade nos edifícios residenciais de David Libeskind.", 2013.

DELLA GIUSTINA, Marcelo; RAMOS, R. S. . "Habitação industrializada no Brasil: criação e experimentação de elementos construtivos pré-fabricados, 1962 e 2007", 2012.

BECK, Mateus Paulo ; BRENER, Rafael ; DELLA GIUSTINA, Marcelo ; TURKIENICZ, B. . "Light and Form in Design A Computational Approach", 2006.

Languages

Portuguese
English
Spanish
German

MARIANA LOURENÇO

Exhibition Experience Designer at TULP Design GmbH, Munich, Germany
M.A. Integrated Design, Köln International School of Design, TH Köln, Germany

Mariana is a brazilian-japanese feminist trained as designer, working with concepts for exhibition experiences and interiors since 2012. She has also been researcher and curator, focused on postcolonial migrants narratives, participatory design and the exhibitions as social catalysts.

Academic experience

| | | | |
|---------|--|---------|---|
| 2016-17 | MA of Environmental Design (Double Degree) College of Design and Innovation - Tongji University, Shanghai | 2011 | Scientific initiation research at UNESP titled: "Bamboo and Sustainability: Comparative Analysis between three processes of furniture design." |
| 2015-17 | MA of Integrated Design Köln International School of Design - TH Köln, Cologne | 2009-11 | Taquara Project - Extension academic research Exhibitions, events and workshops aimed at the social empowerment of a local rural settlement community through sustainable bamboo management and product design, and supported by awards of social prizes |
| 2007-12 | BA Product Design UNESP (São Paulo State University), Bauru (Brazil) | | |

Research & Publications

| | |
|---------|--|
| 2019 | "Beyond the façade" - Exhibition: Access for All: São Paulo's Architectural Infrastructures, Curator: Daniel Talesnik Architekturmuseum der TUM - Pinakothek der Moderne Role: Researcher and Editor |
| 2016-17 | Master's thesis at KISD - TH Köln titled: Social Interaction through Installations - Outside the White Cube |
| 2016 | Teacher assistant at KISD - TH Köln Prof. Andreas Muxel "Me, Myself and I", Exhibition Stand at EXPOnatec Cologne |
| 2015 | Academic research titled: Narrative Environments - Hacked by Nature |

Publications

| |
|--|
| Ações extensionistas em assentamento rural, Revista Ciencia em Extensão, v. 7 |
| Construção de Galpão Comunitário com Bambu 6o Congresso de Extensão Universitária - Espaços Construídos (PROEX / UNESP) |
| Desenvolvimento de mobiliário em bambu laminado sob os conceitos de ecodesign - 3o SPDS - Simpósio Paranaense de Design Sustentável, Londrina/Brazil |

Work experience

- 2018-** Exhibition Experience Designer, TULP Design, München (Germany)
Concept and design of spatial experiences, brand communication and interactive spaces for museums, public organizations and brands.
- 2018** Spatial Communication Designer, Schmidhuber & Partner, Munich (Germany)
Concept of brand experiences / exhibition design for trade fairs, experiential marketing & activations, Clientes such as BMW, MAN, Siemens, Vaillant.
- 2017** UX Designer, Freelancer, Akkuraum, Cologne (Germany)
Brand experience strategy, corporate design.
- 2013-14** Spatial Designer, Venosa Design, São Paulo (Brazil)
Concept and design of brand experiences: exhibition design, interactive installations and furniture; 3d modeling and rendering; visual communication.
- 2012-13** Interior Designer, Arcatto, São Paulo (Brazil)
Design of acoustic and multimedia rooms (equipped meeting rooms, theaters), technical drawings and contact with suppliers.
- 2010** Designer, Intern
Graphix, Belgrade (Serbia)
3D Visual Merchandising for POS
- 2010** Internship, Department of Design
University of Novi Sad, Novi Sad (Serbia)
- 2016** TEDxShanghai, Organizer volunteer
- 2015** "Kontinuum" Exhibition - KISD Parcours
- 2014** [x]tension Installation
CAC.4 (Computer Art Congress) - UFRJ, Rio de Janeiro / Brazil
- 2010** Anauá Lamp Brazilian Design Biennial
Collaboration: Mariana Schetini Basso, Prof. Marco A. dos Reis Pereira

Awards and Scholarships

- 2021** COP26 UK 2021 Exhibitions Competition
"Reimagining Museums for Climate Action" - Project: "Shifit Museum - for a non-material heritage" (Shortlisted)
- 2020** Red Dot Award - Gerflor Exhibition Stand EuroShop 2020
German Design Awards, Special Mention
Role: Concept and design team from TULP Design.
- 2014-17** DAAD Scholarship for Master in Design Intensive German as a Foreign Language Course (5 Months)
Semester abroad (Shanghai, China)
DAAD End-Of-Study Scholarship
- 2011** Technological Development and Innovation Scholarship (PIBITI, CNPq)

Exhibitions / Workshops / Events

- 2017** "Home is where your beloved are"
Installation - KISD Parcours
About refugees and visitor's cartography of affections
- 2017** "Where is home?" Exhibition - World Refugee Day
Event sponsored/hosted by TH Köln
Role: Design, Organization, Curation, Realisation

Languages

Portuguese
English
German
Spanish

TONDERAI KOSCHKE

Project Manager at Architangle
Co-Founder and co-curator Isusu Ffena Pan-African festival

Tonderai is of Zimbabwean and German heritage and enjoys learning about and working toward the decolonisation of spaces she inhabits.

Academic experience

- 2019-** Freelance Research
African State Architecture Project
SOAS University of London
- 2018** Technical University of Munich, Germany
M.A. Architecture candidate
- 2014-17** Technical University of Munich, Germany
B.A. Architecture
- 2017-18** Research Assistant
Chair of History of Architecture and Curatorial Practice
Technical University of Munich, Germany
- 2016-17** École polytechnique fédérale de Lausanne
Exchange (B.A.)

Work experience

- 2020-** Architangle Architecture Book Publisher
Project Manager
- 2019-** Isusu Ffena Collective
Co-founder and co-curator of festival
- 2019-19** Boltshausen Architekten
Intern
- 2017-18** Architecture Museum at TUM
Curatorial Assistant
- 2017** Renner Hainke Wirth Architekten
Intern

Exhibitions / Workshops / Lectures / Publications

- 2020** Decolonisation in the German Context
Lecture
Oskar von Miller Forum tandem series
- 2020-** The Berlin Conference Memorial Plaque
BePart Project funded by Minor
Office for Education and Research
- 2020** The Berlin Conference and Germany's
"Erinnerungskultur"
Workshop co-organisation
Isusu Ffena collective
- 2020** Legacies of Colonialism in Tourism
Workshop co-organisation
Isusu Ffena collective
- 2019** The Politics of Architecture in Africa
Workshop and Conference, Forthcoming
article: Colonial Legacies in Architectures
of Consumption
SOAS University of London and JIAS
University of Johannesburg
- 2019** The Architecture Machine
Catalogue Article: The Barclay Center,
SHoP Architects
The Architecture Museum at TUM
- 2018** African Mobilities, This Is Not A Refugee
Camp
Curatorial Assistance
The Architecture Museum at TUM
- 2018** Immobilien Welt Bayern
Article on African Mobilities
- 2016** Francis Kéré: Radically Simple
Catalogue Article The Architecture
Museum at TUM

Awards and Scholarships

- 2019-** German National Scholarship
National Scholarship for talented students
- 2019-** Oskar-von-Miller Forum
Academic Excellence Leadership
Programme Scholarship
- 2018-** Berkeley Prize Shortlist
Architecture Essay Writing Competition
University of California, Berkeley
- 2016-18** TUM Scholarship
- 2016-17** Swiss-European Mobility Programme
Academic excellence scholarship for
exchange at EPFL

Languages

English
German
Shona
French
Portuguese

CRONOGRAMA 13ª BIA | CONDIÇÕES HUMANAS: DIÁLOGOS EM RECONSTRUÇÃO

| | 2021 | | | | | | | | | | | | 2022 | | | | | | | | | |
|--|------|---|---|---|---|---|---|----|----|----|---|---|------|---|---|---|---|---|---|----|--|--|
| | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | |
| PRÉ-PRODUÇÃO | | | | | | | | | | | | | | | | | | | | | | |
| Pesquisa de Curadoria | | | | | | | | | | | | | | | | | | | | | | |
| Planejamento/Cronograma | | | | | | | | | | | | | | | | | | | | | | |
| Checagem do Orçamento | | | | | | | | | | | | | | | | | | | | | | |
| PRODUTO 01: Proposta de Co-Curadoria Detalhada e Ajustada | | | | | | | | | | | | | | | | | | | | | | |
| PRODUÇÃO | | | | | | | | | | | | | | | | | | | | | | |
| PRODUTO 02: Projeto de Co-Curadoria e Desenvolvimento dos editais para as chamadas abertas (<i>confirmação de convidados, contratação de equipes, planejamento de mídia</i>) | | | | | | | | | | | | | | | | | | | | | | |
| Chamadas Abertas | | | | | | | | | | | | | | | | | | | | | | |
| PRODUTO 03: Projeto Final da Curadoria (<i>resultados das chamadas, textos e materiais finalizados</i>) | | | | | | | | | | | | | | | | | | | | | | |
| Produção da Exposição | | | | | | | | | | | | | | | | | | | | | | |
| Identidade Visual | | | | | | | | | | | | | | | | | | | | | | |
| Expografia e Sinalização | | | | | | | | | | | | | | | | | | | | | | |
| Divulgação | | | | | | | | | | | | | | | | | | | | | | |
| Montagem | | | | | | | | | | | | | | | | | | | | | | |
| PÓS-PRODUÇÃO | | | | | | | | | | | | | | | | | | | | | | |
| Design de Publicação | | | | | | | | | | | | | | | | | | | | | | |
| PRODUTO 04: Relatório Final e Publicação | | | | | | | | | | | | | | | | | | | | | | |

ORÇAMENTO 13ª BIA | CONDIÇÕES HUMANAS: DIÁLOGOS EM RECONSTRUÇÃO

| ITEM | DESCRIPTIVO | DETALHAMENTO (EM TÓPICOS) | VALOR ESTIMADO |
|----------|---|--|---------------------|
| 1 | PRÉ-PRODUÇÃO | | \$239.900,00 |
| 1.1.1 | Curadoria Selecionada | Fee da equipe curatorial [06 curadores] | R\$ 60,000.00 |
| 1.1.2 | Equipes Técnicas auxiliares à Curadoria Selecionada | Contratação de 04 pesquisadores durante 05 meses | R\$ 60,000.00 |
| | | Contratação de 01 colaborador durante 05 meses | R\$ 12,500.00 |
| 1.1.3 | Chamadas Abertas | Contratação de 02 estagiários durante 05 meses | R\$ 10,000.00 |
| | | 05 jurados para chamada projeto expográfico | R\$ 5,500.00 |
| | | 05 jurados para chamada projeto comunicação visual | R\$ 5,500.00 |
| 1.1.4 | Projeto Expográfico | Pró-labore para os vencedores da chamada de projetos [10 prêmios] | R\$ 35,000.00 |
| | | Projeto expográfico para 01 espaço expositivo | R\$ 15,000.00 |
| 1.1.5 | Projeto de Comunicação Visual | Contratação arquitetos para apoio e acompanhamento de 10 intervenções urbanas | R\$ 11,000.00 |
| | | Elaboração identidade visual | R\$ 10,000.00 |
| | | Projeto de comunicação visual exposição e intervenções urbanas | R\$ 5,000.00 |
| | | Projeto visual site | R\$ 5,000.00 |
| | | Diagramação de peças gráficas para divulgação da 13ª Bienal (banners, cartazes, etc.) | R\$ 5,000.00 |
| 2 | PRODUÇÃO | | \$671.000,00 |
| 2.1 | EXPOSIÇÃO E INTERVENÇÕES TEMPORÁRIAS | | |
| 2.1.1 | Espaço físico e necessidades estruturais prévias | Montagem/desmontagem cenografia [material e mão de obra] | R\$ 90,000.00 |
| | | Prototipagem | R\$ 10,000.00 |
| | | Projeto iluminação | R\$ 7,000.00 |
| | | Projeto elétrico | R\$ 5,000.00 |
| | | Consultoria projeto estrutural referente a intervenções urbanas [caso necessário] | R\$ 8,000.00 |
| | | Locação equipamentos luz [refletores, mesas controle, etc] | R\$ 40,000.00 |
| | | Locação equipamentos audiovisual [som, projetores, monitores, etc] | R\$ 40,000.00 |
| 2.1.2 | Equipe técnica | Montagem/desmontagem trabalhos/obras [material e mão de obra] | R\$ 8,000.00 |
| | | Montagem/desmontagem de 10 intervenções temporárias [material e mão de obra] | R\$ 80,000.00 |
| | | Montagem sinalização e comunicação visual [valor incluso na impressão] | R\$ 0,00 |
| | | Montagem iluminação [valor incluso na locação] | R\$ 0,00 |
| | | Montagem equipamentos [valor incluso na locação] | R\$ 0,00 |
| | | Manutenção semanal instalações e equipamentos | R\$ 5,000.00 |
| | | Verba para diárias carregadorxs | R\$ 1,000.00 |
| 2.1.3 | Conteúdo | Produção de obras selecionadas - tipo 1 | R\$ 25,000.00 |
| | | Produção de obras selecionadas - tipo 2 | R\$ 10,000.00 |
| | | Produção de textos [inclui catálogo] - previsão de 5 textos de 3000 palavras, 5 textos de 500 palavras, 10 textos 300 palavras | R\$ 20,000.00 |
| | | Revisão e tradução textos [inclui catálogo e revisão de prova] | R\$ 20,000.00 |
| | | Acessibilidade [contratação empresa especializada para consultoria] | R\$ 10,000.00 |
| 2.1.4 | Logística | Transporte e frete obras | R\$ 7,000.00 |
| | | Transporte e frete outros materiais | R\$ 5,000.00 |
| | | Transporte equipes | R\$ 1,000.00 |
| | | Seguro obras | R\$ 10,000.00 |
| 2.2 | CONFERÊNCIAS | | |
| 2.2.1 | Convidados | Remuneração 10 conferencistas [valor simbólico] | R\$ 20,000.00 |
| | | 03 passagens nacionais [ida e volta] | R\$ 3,000.00 |
| | | 05 passagens internacionais [ida e volta] | R\$ 30,000.00 |
| | | 30 diárias hospedagem | R\$ 10,500.00 |
| | | 30 diárias per diem | R\$ 4,500.00 |
| | | Seguro viagem | R\$ 400.00 |
| 2.2.2 | Logística | Tradução simultânea [libras e outros idiomas] conferências abertura e encerramento | R\$ 8,000.00 |
| | | Transcrição conferências abertura e encerramento | R\$ 2,500.00 |
| | | Tradução da transcrição das conferências de abertura e encerramento | R\$ 8,000.00 |
| 2.3 | PALESTRAS E OFICINAS | | |
| 2.3.1 | Convidados | Remuneração 20 palestrantes nacionais e internacionais [valor simbólico] | R\$ 22,000.00 |
| 2.3.2 | Logística | Tradução simultânea [libras e outros idiomas] | R\$ 8,000.00 |
| | | Transcrição oficinas e palestras | R\$ 2,500.00 |
| | | Tradução da transcrição oficinas e palestras | R\$ 8,000.00 |
| 2.4 | ADMINISTRATIVO | | |
| 2.4.1 | Despesas Operacionais | Compra materiais diversos | R\$ 10,000.00 |
| | | Correio/Remessas | R\$ 1,000.00 |
| | | Motoboy | R\$ 200.00 |
| | | Transporte equipes | R\$ 1,000.00 |
| 2.4.2 | Encargos | Taxas e impostos | R\$ 40,000.00 |
| | | Alvarás, certificados, laudos, liberações, etc.: | R\$ 10,000.00 |
| | | Direitos Autorais e Cessão de Imagem [inclui catálogo] | R\$ 4,000.00 |
| | | ECAD | R\$ 5,000.00 |
| | | Seguro de responsabilidade civil | R\$ 15,000.00 |
| | | Encargos trabalhistas | R\$ 25,000.00 |
| 2.5 | COMUNICAÇÃO E DIVULGAÇÃO | | |

ORÇAMENTO 13ª BIA | CONDIÇÕES HUMANAS: DIÁLOGOS EM RECONSTRUÇÃO

| ITEM | DESCRIPTIVO | DETALHAMENTO (EM TÓPICOS) | VALOR ESTIMADO |
|-------|---|---|--------------------|
| 2.5.1 | Sinalização e Comunicação Visual da Exposição | Textos de parede para exposições e intervenções urbanas | R\$ 7,500.00 |
| | | brochuras / folders | R\$ 500.00 |
| | | legendas | R\$ 400.00 |
| 2.5.2 | Divulgação | Banners | R\$ 2,000.00 |
| | | Cartazes | R\$ 2,500.00 |
| | | Edição vídeos | R\$ 7,500.00 |
| | | Mídias digitais | R\$ 10,000.00 |
| 2.6 | EVENTOS | | |
| 2.6.1 | Abertura | teremos? [jantar?] | x |
| 3 | PÓS-PRODUÇÃO | | \$89,500.00 |
| 3.1 | PUBLICAÇÃO | | |
| 3.1.1 | Diagramação | Diagramação de publicação digital e impressa com 200 páginas | R\$ 10,000.00 |
| 3.1.2 | Impressão | Impressão de 1000 exemplares | R\$ 32,000.00 |
| 3.1.3 | Distribuição | transporte e envio [correios] | R\$ 5,000.00 |
| 3.1.4 | Presença online | Sistema de arquivo baseado em blockchain | R\$ 10,000.00 |
| 3.2 | REGISTRO | | |
| 3.2.1 | Cobertura | Registro fotográfico exposição | R\$ 3,000.00 |
| | | Registro fotográfico intervenções urbanas | R\$ 7,500.00 |
| | | Streaming e gravação de conferências, palestras e entrevistas | R\$ 10,000.00 |
| | | Video síntese | R\$ 4,000.00 |
| | | Cobertura em foto e vídeo dos eventos da 13ª Bienal | R\$ 8,000.00 |

R\$ 1,000,000.00