

STREETS AND NETWORKS

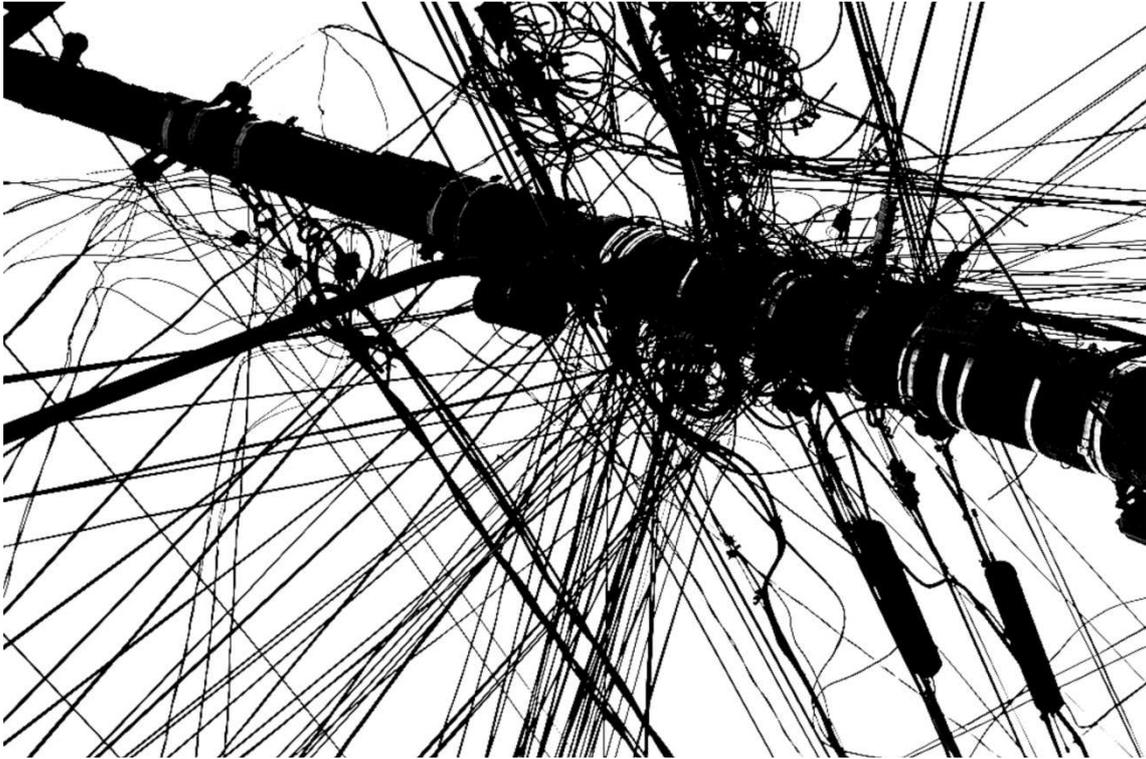
The promotion of encounters like the *XIII Bienal* in times of global pandemic, and with the possibility of other challenges to come, evokes the need to think of a resilient curatorial prototype that turns current adversities into creative power for the reconstruction of both the international event and the city of São Paulo.

Similar to the creation of democratic cities, this proposal for co-curation is part of a process of identifying community agendas to be democratically defined from the bottom up. These guidelines, distributed in five thematic axes, will be developed together with new alliances to be created and will compose the activities scheduled for the *XIII Bienal* in its two equipment networks: the central and the peripheral.

It is our intention to debate the beginning of a necessary process of repairing Brazilian cities by experiencing the approach between divergent and conflicting worlds such as the financial elite and peripheral communities, encouraging support for the realization of new community facilities.

Through a hybrid methodology that allows the event to take place both online and offline in addition to both simultaneously, it is intended to take advantage of existing technologies to amplify the audience and participation of the *XIII Bienal* in São Paulo, Brazil and the world.

STREETS AND NETWORKS



Synthesis image

GLOBAL PANDEMIC

Under the theme of ***Streets and Networks***, this *XIII Bienal* proposal seeks to reveal and strengthen a series of topics: collective agency, the critical debate on the occupation of territories, the dialogue between the divergent actors who create the built environment, as well as the role of technology in the production of architecture and the city.

Both in São Paulo, as in Brazil and in the world, the artistic and intellectual manifestation of the traditional architect, from top to bottom, has become limited and restricted, more often than not, under the direction of financial profitability pressures. The sustaining of the utopian understanding of Architecture and Urbanism as autonomous and isolated disciplines that could significantly emancipate society seems to no longer be valid.

Alternatively, new dissident manifestations, from the bottom up, reveal alternative and experimental places where the architect and urban planner can express and contribute with their skills in multidisciplinary urban communities, immersed in complex urban challenges, and re-signifying their cultural, social and political function in society.

Within the global pandemic context, the subsequent restriction on physical meetings, domestic life & work life's transformations, a new way of life has emerged, wholly linked to the world of technology, online platforms and social networks. A new hybrid configuration of the world that happens between the real and the virtual, and which the pandemic has accelerated, created a new form of life that was previously revealed as a mirage of the future.

If, on the one hand, there is an expectation that the pre-COVID19 daily experience will return to something close to its previous state, on the other, the possibility of new pandemics, combined with the worsening of climate change, possible economic recession increase and the fragility of democratic institutions demonstrate uncertain presents and futures. Our current conditions remain in an indefinite and ongoing dispute. Condition that certainly calls for continuous adaptation and creation of new resilient processes, new experiments and constant re-constructions.

A pandemic's lessons learned consists of the possibility of experimenting with digital technologies can still be appropriated and leveraged by the *Bienal* in order to establish national and international dialogues and alliances, on a scale never seen before in Brazil. The *XIII Bienal* can, above all, stimulate a valuable exchange between the challenges and solutions imposed by the global pandemic between São Paulo and other Brazilian and global metropolises.

This proposal for curatorship for the *Bienal* can go much further: with the sharing and the establishing of dialogues and exchanges with other local and global communities to jointly create new resilience strategies and new alliances for the possible and probable new urban challenges to come.

PROMOTION OF NEW ALLIANCES

Our proposal for the co-curatorship of the *XVIII Bienal* suggests that the best undertaking for architectural and urban productions in times of adversity, crisis and uncertainty lies in the promotion of new alliances.

The position taken in collaboration with the curatorship will be guided not only with the objective of sharing knowledge and exchanging experiences through exhibitions, interventions, conferences and workshops online and offline. It is our desire to go beyond and we propose that we look for ownership of these spaces to verify, stimulate and generate situations where novel processes of architectural community production can be initiated, establishing new alliances and necessary conditions necessary for their implementation.

We would like to start this process of forming new alliances through the mapping of existing communities, collectives and social movements that work based on the themes proposed by the *Bienal* brief: democracy, bodies, memory, information technology and ecology. We would like to approach these new alliances, seeking direct relations between their agendas and their urban and architectural impacts.

Some of our guiding enquires are composed by the following: What are the challenges faced by communities that guide democratic rights in the occupation of urban public spaces? What is the level of violence suffered by the Trans body that inhabits the dark streets of the periphery? What are the black territories where Afro-descendant communities wish to initiate archaeological processes to verify and strengthen their memory? What is the impact of opening debt data for idle properties in the centre for homeless communities? What are the territories that the Guarani of São Paulo want to preserve for the creation of a green belt?

What architectural and urban interventions have been carried out or are being considered and that collaborate with these issues in São Paulo, Brazil and the world?

At the same time that we wish, through the *Bienal*, to highlight these new alliances between worlds that have already been forged in the constitution of the architectural object and in the urban intervention already carried out, it is our intention to immerse ourselves in community processes still in progress, where the alliances necessary for their implementation have not yet been achieved. Ideally, using the space and visibility of the *Bienal*, in the agency of new collaborative processes and in new alliances to come.

SÃO PAULO: CONTRADITION AND REPAIR

An International Architecture Biennial in São Paulo has as premise an immersion in the complexities, contradictions and heterogeneous realities present in the production and occupation of the metropolis.

The two networks of equipments proposed by *Bienal's* brief clearly express the territorial duality of São Paulo. First, the cultural facilities and public spaces at Avenida Paulista, one of the main global financial and touristic centres in Latin America. Secondly, the other urban equipment is located in different points on the outskirts of São Paulo, where new multidisciplinary and community alliances are already working on local urban, environmental and cultural projects.

On a territorial scale of the *XIII Bienal*, these distinct networks of equipments already serve as divergent indexes of the conflicting worlds that we intend to address and also try an attempt at authentic communication. How to bring peripheral communities closer together, their demands and needs in the production of the built environment, with new financial allies, sponsors and donors? How to brief representatives of the financial elite and address the need for social

reparation through the support of new peripheral equipment demanded by communities in need of financial resources?

This experimentation of an authentic encounter between contradictory worlds and their transformation into productive dialogues can be extended from the local to the global scale through online meetings. It is intended to map cases of successful new partnerships, national and international, where repair and financial support processes have already been practiced to realize the built community environment.

HYBRID COMMUNITIES

Starting from our current global condition, discounting a potential nostalgia for a return to 'normality' without losing an optimism for a new future to be created, we intend to use existing technologies and extrapolate the *Bienal's* co-curation process towards of a collective and community creation in constant expansion.

The paradox of the current pandemic is to restrict us from real and local meetings, but also to show us the possibility of expanding new virtual and global meetings. We were already able to search for a meeting, a dialogue, a consultation or a reference with anyone else anywhere in the world. But with the focused use of networks in the pandemic, these possibilities become continuous and stimulating, opening and expanding new possible horizons.

The current technological devices available allow us to be immersed in collective processes, where mapping tools, research, interactions, public consultations, virtual polls, and several other devices can be tested to create a collective, democratic, real and virtual, local and global *Bienal*.

In this sense, the proposed curatorship is not a fixed proposal, but rather one based on an open and iterative methodology in constant conversations with urban networks and streets, online and offline, where the creative process would be as relevant as the ultimate final product.

BOTTOM UP

The methodology for the co-curatorship of the *XIII Bienal* starts from the bottom up based on the mapping of collectives, movements, NGOs and associations from São Paulo, Brazil and the world whose agenda relates to the production of the built environment with the thematic axes already suggested: democracy, bodies, memory, information technology and ecology. A public call will be made for these interested communities to submit a presentation of their collectives and their interventions or also interventions that are beginning to be planned.

The existing community interventions, which can serve as references to be followed and amplified, can be contained in the group of **exhibitions**. Desired and selected community interventions, as well as those in the process of reflection by their own communities can be put to public vote, so that some of them can be developed, seeking new alliances to be carried out through **lectures and workshops**.

In parallel, a second public call will be made, seeking specialists and alliances available to collaborate with the development of the projects of these collectives through specific identified demands, being able to compose and collaborate with the group of **lectures and workshops**. Academics, architects, urban planners, lawyers, biologists, lawyers, artists, designers, students, universities, laboratories, and so on ...

A third public call will be proposed with the objective of verifying other strategic alliances that can collaborate with material and financial resources so that eventually the projects under development can start their implementation: financiers, small businessmen, donors, institutes, funds, NGOs, etc. ..

A fourth public call, followed by an online vote, will also be held to collect proposals for temporary interventions to be thought of in the vicinity of the *Bienal's* network of equipments, with the aim of attracting a larger and more diverse audience and participation in the event.

At the opening and closing **conferences**, we propose to experiment with a hybrid format between physically present local guests and digitally present national and international guests. Reaching a significant diversity of guests can bring stimuli, references and collaborations to the thematic axes of the *XIII Bienal* to be presented at its opening conference. The closing conference, in turn, through local and global audiences and participation, online and offline, would be an opportunity to synthesize the entire process, share the lessons learned, challenges and achievements, in addition to allowing a collective evaluation of the curatorial prototype that was created for the *XIII Bienal*.

CURATORIAL PROTOTYPE

The *XIII Bienal* will be designed and produced giving equal importance both to its constitution process and to its final product generated. Together, the process and the final product consist of a new curatorial prototype to be created as a legacy to be left, which can be replicated in the future.

Searching resilient processes within the current local and global adversities, all will be imagined and pre-planned starting from the hybrid methodology, that is, that the whole event can take place both online and offline, in addition to both simultaneously. The entire curatorial process, mappings, surveys as well as projects, meetings, workshops, etc. will be registered and stored on an online platform for the dissemination of all created content.

Just as the city is a collective creation, the curatorial prototype of the *XIII Bienal* has the desire to stimulate democratic processes, leveraging the technologies that currently exist, allowing direct participation by communities and the public in its elaboration process and with the final product as a curator created collectively with networks and streets.

Proponent Team
Co-curation Contest
XIII International Biennial
Of Architecture in São Paulo

STREETS AND NETWORKS

AUGUSTO ANEAS E OLIVIA DUNCAN
co-curators

+

1 temporary researcher, 4 temporary employees and 1 permanent intern (to be defined at the beginning of the process).

AUGUSTO ANEAS

Architect and urban planner at FAU-USP.
Community activist and articulator.

c: +55 11 999343944

e: augustoaneas@gmail.com

São Paulo, BRAZIL

PROFILE:

Architect and urban planner, focused on cultural, ecological and sustainable processes, with over 20 years of experience in producing projects at different scales. Urban activist in favor of the Right to the City and the Rights of Nature in the City with more than 8 years of experience in the leadership of social movements and community articulations.

PROFESSIONAL EXPERIENCE:

RÁDIO SARACURA

São Paulo Brazil. 2017 - ongoing. Artist-Urbanist and Cultural Producer. Community radio with cultural, ecological and cosmopolitical actions in the Bixiga neighborhood in São Paulo.

HUB LIVRE

São Paulo Brazil. 2014 - 2016. Self-employed artist. Cultural and Artistic Actions Projects in the public space.

AA URBANISMO ARQUITETURA E DESIGN.

São Paulo Brazil. 2013 - ongoing. Autonomous Architect. Architecture and Urbanism Projects.

GIGI BOTELHO PAISAGISMO

São Paulo Brazil. 2013. Project Coordinator. Responsible for managing and creating several landscaping projects and project teams, including contact with customers, scheduling and budget.

ZOOM URBANISMO ARQUITETURA E DESIGN

São Paulo Brazil. 2010 - 2013. Architect Founding partner. Creation of the office, general direction and management and creation of several landscaping projects and project teams, including contact with customers, scheduling and budget.

PORTO DE CULTURA

Rio de Janeiro and São Paulo, Brazil. 2009 - 2010. Project Coordinator. Responsible for managing and creating various expography projects, including contact with customers, scheduling and budget.

TRIPTYQUE ARCHITECTURE

Paris, France and São Paulo, Brazil. 2008 - 2009. Architect. Architect responsible for the creation, development, compatibility and budget of architecture and urbanism projects.

HECTOR ZAMORA ART WORKS

Mexico City, Mexico and São Paulo, Brazil. 2008. Architect. Collaborating architect for the creation, development, compatibility and budget of artists' studio projects.

PIRATININGA ARQUITETOS

São Paulo Brazil. 2006 - 2007. Intern. Participation in a defined internship program; developing technical solutions for architectural projects, under the supervision of an architect.

KRUCHIN ARQUITETURA E RESTAURO

São Paulo Brazil. 1999 - 2001. Designer. Participation in a defined internship program; developing technical design solutions under the supervision of an architect.

QUALIFICATIONS:

UNIVERSITY OF SAO PAULO. São Paulo Brazil.

Faculty of Architecture and Urbanism. 2002-2008.

Graduation in Urbanism, Architecture and Design.

ST.GILES SCHOOL. London, England. Exchange in English. 2001.

LICEO OF ARTS AND CRAFTS OF SÃO PAULO. São Paulo Brazil.

Technical High School. 1997-2000. Civil Construction Design.

ACTIVISMS AND COMMUNITY ARTICULATION:

MOVIMENTO PARQUE AUGUSTA. São Paulo Brazil. 2013 - current.

Community activist, strategist and articulator. Movement for the preservation of the ecological territory called Parque Augusta, its transformation into a public space, and the creation of a collective project and community management process. Co-founder

REDE NOVOS PARQUES. São Paulo Brazil. 2014 - current.

Community activist, strategist and articulator. Alliance for 48 green areas currently in dispute between the real estate market and organized civil society. Co-founder

MOVIMENTO PARQUE DO RIO BIXIGA. São Paulo Brazil. 2015 - current.

Community activist, strategist and articulator. Dispute for the transformation of the permeable area with the Bixiga river channeled around Teatro Oficina into a public park. Participant.

COLETIVO SALVE SARACURA. São Paulo Brazil. 2018 - current.

Community activist, strategist and articulator. "Dispute for the preservation of the sources of the Saracura River, the renaturalization of its watercourse and its transformation into a 'Subject of Law'. Co-founder

AWARDS:

SECOND PLACE IN THE 8TH SÃO PAULO INTERNATIONAL ARCHITECTURE BIENNIAL. 2009.

Bienal Foundation and Institute of Architects of Brazil. Project: Echoes in the Landscape. Author.

HONORABLE MENTION OF URBANISM AT THE IAB-SP AWARD. 2010. Institute of Architects of Brazil, São Paulo. Project: Rede Verde Bixiga and Cine Bixiga. Author.

FIRST PRIZE IN THE NATIONAL COMPETITION MORAR CARIOCA, SMH-RJ + IABRJ. 2010.

Municipal Secretary of Housing in Rio de Janeiro and Institute of Architects of Brazil, Rio de Janeiro. Project: For a River.

FIRST PRIZE IN THE NATIONAL HOUSING COMPETITION FOR ALL, CDHU + IAB SP. 2010.

Urban Development Company of the State of São Paulo and Institute of Architects of Brazil. Project: Under one roof. Co-author.

HONORABLE MENTION OF ACTIVISM AT THE MILTON SANTOS AWARD. 2015. City Hall of São Paulo. Mobilization: New Parks Network. Co-author.

PROFESSIONAL AWARDS AND CITIZENS FOR SUSTAINABLE DEVELOPMENT. 2016. Brazilian Association for Sustainable Development and Sustainable Development Professionals. Mobilization: Parque Augusta Movement. Co-author.

PANAMERICAN BIENNIAL FINALIST FOR ARCHITECTURE IN QUITO. 2016. Colegio de

Arquitectos do Ecuador. Project: Casa 8. Co-author

IABSP AWARDS. 2019. Institute of Architects of Brazil. Category: Platforms and Technological Support. Project: Radio Saracura. Recognition.

EXHIBITIONS, LECTURES AND PARTICIPATIONS IN CONFERENCES:

WORLD SOCIAL FORUM 2021. Bixiga Autonomous Assembly. Online. Organizer and mediator.

TAKE ME TO THE RIVER. Munich, Germany. 2020. Goethe Institut and Prince Claus. Exhibitor.

RECONNECTING IN A POST PANDEMIC WORD. Berlin, Germany, 2020. NECE: Networking European Citizenship Education. Online speaker.

UN-HABITAT. Saracura River Valley in São Paulo: Digital Expedition | Urban Circuit 2020. São Paulo, Brazil. 2020. Online speaker.

POST-PANDEMIC REGENERATION: THE FUTURE OF THE CITY'S NATURE. São Paulo, 2020. Permanent Green Forum of Parks, Squares and Green Areas. Mediator

HABITA-CIDADE SYMPOSIUM "ARCHITECTURE AND ENVIRONMENTAL CHALLENGES". São Paulo Brazil. 2019. Graduate School of the City. Speaker.

AUGUSTA PARK AND NEW PARKS NETWORK. São Paulo Brazil. 2018. Political Turn. Speaker.

PERFORMANCE 11th SÃO PAULO INTERNATIONAL ARCHITECTURE BIENNIAL. São Paulo Brazil. 2017. Bial Foundation and Institute of Architects of Brazil. Project: Cosmopolitical Alliance. Co-author.

ECCO BRASIL 2017: CALL FOR PLANETARY RESILIENCE. Alto Paraíso, Brazil. 2017. GEN - Global Ecovillage Network and CASA - Council for Sustainable Settlements in Latin America. Lecturer and speaker.

AUTONOMOUS COMMUNITY FORUM PARQUE AUGUSTA. São Paulo Brazil. 2017. Parque Augusta Movement. Co-organizer and Co-producer.

LECTURE GREEN AREA FOR ALL. São Paulo Brazil. 2016. World Environment Day. Sesc Consolação. Speaker.

VAC - BELO HORIZONTE CONTEMPORARY ART SUMMER: URBAN NATURE AND COMMON PRODUCTION. Belo Horizonte. Brazil. 2016. Interdisciplinary Laboratory of the Federal University of Minas Gerais. Speaker.

MOBILITY TURN IN SÃO PAULO. Brazil. 2015. World Resource Institute. Speaker.

AUGUSTA PARK IN DEBATE. São Paulo Brazil. FAU-USP. 2015. Speaker.

STATE MEETING OF ARCHITECTS AND URBANISTS. INSURGENCES: REAL ESTATE SPECULATION AND THE COLLECTIVE STRUGGLE. São Paulo Brazil. 2015. Union of Architects of the State of São Paulo and Council of Architecture and Urbanism of São Paulo. Speaker.

31st SÃO PAULO INTERNATIONAL ART BIENNIAL. RIGHT TO THE CITY: MEGAPROJECTS, NEOLIBERAL CITY AND HOUSING. 2014. Bial Foundation. Speaker.

31st SÃO PAULO INTERNATIONAL ART BIENNIAL. RIGHT TO THE CITY: PARQUE AUGUSTA, NEW PARKS NETWORK AND THE WATER CRISIS. 2014. Bik Van der Pol and the Bial Foundation. Co-organizer.

EXHIBITION 9TH SÃO PAULO INTERNATIONAL ARCHITECTURE BIENNIAL. 2011. Bial Foundation and Institute of Architects of Brazil. Project: Cine Bixiga. Author.

MAC - MUSEUM OF CONTEMPORARY ART. São Paulo Brazil. 2004. Conference: Under Another Star, USP Contemporary Art Museum. Researcher-Speaker.

OLIVIA DUNCAN

B.A.S / B.Arch (Hons), MSc (Oxford) SUD
PhD Candidate, UCL Bartlett School of Architecture
PMI - RMP

m: +971 56 575 7551
e: oliviaduncan@gmail.com
Dubai, UAE

PROFILE:

A passionate, creative and innovative architect & urban planner with 15+ years of experience in managing and designing for the built environment including master planning, urban design, architecture, research, academic lecturing and community engagement.

PROFESSIONAL EXPERIENCE:

ABU DHABI DEPARTMENT OF MUNICIPALITIES AND TRANSPORT (DMT)

United Arab Emirates, 2009 – Present

Community Engagement Specialist: ‘For Abu Dhabi’, DMT’s contribution to Abu Dhabi Government Accelerator programme: Ghadan21, 2019 - ongoing

Key achievements & Responsibilities:

- Designed and delivered ‘For Abu Dhabi’s exhibition stand at the *World Urban Forum 10*, 2020
- Curated and managed ‘For Abu Dhabi’s collaborations with UN-Habitat for side events at the *World Urban Forum 10*, 2020
- Responsible for current community engagement platform and approach for ‘For Abu Dhabi’s initiative

Urban Planning Specialist for Future Foresight Unit: Research & Future Foresight Section, 2018-2019

Key achievements & Responsibilities:

- Co-leading the *UniverCity Initiative* for the *World Urban Forum 10*, 2020
- Responsible for curating research topics for *UniverCity Initiative* relevant to the WUF 10 and its overall theme (Sustainable Development Goals and New Urban Agenda)
- Working directly with New York University in Abu Dhabi to establish a Smart City Research Centre under a Public Private Partnership
- Co-managing working relationships with UAE based Universities to foster research culture and partnership between DMT and academic/research environment
- Attained certificate on Future Foresight from Dubai Future Foundation (2018)

Acting Planning Manager & Associate Urban Designer: Al Ain & Al Dhafra Team (2015-18) and Abu Dhabi Islands Team(2014-15)/ Master Plans Development Division in Urban Development and Estidama Department

Key achievements:

- Manager and team leader for key Master Plan reviews and design management that is required for department’s core business
- Lead urban planner for key government masterplans (classified) in Western Region (2015/16) and private developers in Al Ain (2016-2018)
- Urban Design Expertise for Urban Development Department

NORTHCORP DEVELOPERS LTD, NorthShore,NZ, 2006–2007

Lead Urban Designer / Master Planner

- Lead urban designer generating conceptual master plans for residential development in North Shore, NZ

BURGESS & TREP ARCHITECTS, Auckland,NZ, 2005 – 2006

Architectural Technician

- Working closely with well-known NZ conservation architect preparing architectural drawings for the retrofit of a Heritage Villa in Ponsonby, Auckland

JASMAX, Auckland, NZ, 2005

Project Assistant and Architectural Draftsperson

- Architectural Drafting

QUALIFICATIONS:

UNIVERSITY OF OXFORD, Oxford, UK

Master of Science: Sustainable Urban Development 2012

UNIVERSITY OF AUCKLAND, Auckland, NZ

Bachelor of Architecture (First Class Honours) 2008

Bachelor of Architectural Studies 2006

Bachelor of Arts: Philosophy, Psychology and Art History 2004 (one year)

LICEU DE ARTES E OFICIOS (Liceu of Arts and Professions), São Paulo

Professional Qualification in Architectural Drawing and Construction 2000

CURRENT LECTURER & AUTHOR POSITIONS:

The Bartlett School of Architecture, UCL, PhD Candidate, Part-time 2020 – 2025

PhD Programme in Architectural and Urban History and Theory

Proposed Dissertation: *An Indigenous model: securing inclusiveness and culturally sensitive participatory practices in urban development.*

OXFORD COVID-19 Evidence Service, online, 2020 - Current

Urban Environment Contributor: *Urban humans as new hosts: continuous wild habitat fragmentation will accelerate the conditions for future epidemics*

PARIS SORBONNE ABU DHABI, UAE, 2013 - Current

Lecturer & Course Organiser: 4 modules in **Social Housing** and 8 modules in **Urban Engineering and Urban Design**, *Master of Urban Planning and Development Programme* [Course Director Professor Xavier Desjardins]

AMITY UNIVERSITY, Dubai Campus, UAE, February 2018 - Current

Adjunct Faculty, Department of Architecture and Interior Design

PREVIOUS LECTURER EXPERIENCE:

NEW YORK INSTITUTE OF TECHNOLOGY - NYIT, UAE, March 2015

Critic and Expert: Social / Affordable Housing Design Studio Critique

NEW YORK UNIVERSITY ABU DHABI, UAE, January 2013 & January 2014

Guest lecturer: 2 lectures on **Modernism in the New World: Brasilia and Abu Dhabi**,

AMERICAN UNIVERSITY OF SHARJAH, College of Architecture, Art and Design, UAE, March, 2012 **Guest lecturer:** Sustainable Urban Development ? Sustainable Urban Design ? Are they oxymorons? lecture

PUBLICATIONS & CONFERENCE PARTICIPATIONS:

[FORUM] Panelist at UN-Habitat (ONU-HABITAT / Brazil) Vale do Rio Saracura em São Paulo: Expedição Digital | Circuito Urbano 2020 (Urban Circuit 2020), Online, October, 2020 [https://www.youtube.com/watch?v=o-ut_haY2S4]

[FORUM] Panelist at Al Muntada Discussion Series #2: Cities by Mont Hill Real Estate Development, Online, November, 2020 [https://www.linkedin.com/posts/luabdul_al-muntada-discussion-series-2-cities-activity-6733984546762620928-ncLn]

[ARCHITECTURAL VIDEO EXHIBITION] Co-Author in a 15 min video: *Brazilian Urban Design: An account on the ruthlessness of the 'Order & Progress' urbanizing approach and the hope for Brazilian's wilderness to resist it and re-wild its society* in **Brazilian Design @ 75** by The University of Western Australia School of Design, Online, October, 2020

[CONFERENCE] Panelist at Panel Discussion: 'How cities might, or should change?' in **Meeting Minds Global 2020** by Oxford University Alumni, Online, September, 2020

[CONFERENCE] Panelist at Panel Discussion: 'Resilient Cities' in **Sharjah Designscape – an architectural talk** by Sharjah Investment and Development Authority (Shurooq) Sharjah, UAE, 2020 [https://www.youtube.com/watch?v=5sUpQfsXhVQ]

[CONFERENCE] Panelist and Presenter at Panel Discussion: 'Urban Life post-COVID-19' in Amity University's Online Forum on **Role of Design Community to combat Covid-19 & future steps**, Dubai, UAE, 2020 [https://youtu.be/aty94P2PmDQ]

[CONFERENCE] Panelist and Presenter at Panel Discussion: 'Biomimicry and the Future of Cities' in **IAPEX2019** Institute of Architects Conference, Lahore, Pakistan, 2019

[CONFERENCE] Panelist at Panel Discussion: Women in Construction: Overcoming stereotypes and shaping future landscapes in **Next-Gen Women Leaders Arabia** Conference, Dubai, UAE, 2018

[CONFERENCE] Duncan, O. 2014. 'Towards Social Sustainability: Social Media's contribution to social movements in Brazil's preparation to host the 2014 FIFA World Cup' [paper presented at the **International Conference on Sustainability and the Environment**, Sharjah, UAE, 2014, Paper ID: 176-13966]

[BOOK] Duncan, O. & Tomic, S. 2010. 'Abu Dhabi, UAE'; in Fraser, M. & Golzari, N. (eds) 2013. **Architecture and Globalisation in the Persian Gulf Region**, UK: Ashgate. [ISBN 978-1-4094-4314-8]

[CONFERENCE] Duncan, O. & Tenorio, R. 2009. 'Bioclimatic Modernism in Mexico, Brazil and India: An overview after Brasilia and Chandigarh' [paper presented at **ISES Solar World Congress**– Renewable Energy shaping our future, Johannesburg, South Africa, 2009]

PERSONAL:

[Nationality]: **New Zealand Māori** (Ngāti Raukawa) & **Brazilian**

[Language Fluency]: English & Portuguese (Fluent), Spanish & Arabic (Beginner)

[Sports]:

2017 [China] Oxford vs. varied crews – Participation in Oxford Alumni's team

2016 [UAE] Oxford vs. Cambridge Alumni Race – Gold, mixed eight for Oxford Alumni

2005 [New Zealand] New Zealand Rowing Championship – Gold, women's coxless Four for West End Rowing Club

MODELO-CRONOGRAMA

CRONOGRAMA 13ª BIA [RUAS E REDES]																					
	2021												2022								
	3	4	5	6	7	8	9	10	11	12	1	2	3	4	5	6	7	8	9	10	
PRÉ-PRODUÇÃO																					
Pesquisa de Curadoria			X	X	X	X															
Planejamento/Cronograma						X	X														
Checagem do Orçamento							X	X													
PRODUTO 01: Proposta de Co-Curadoria Detalhada e Ajustada									X												
PRODUÇÃO																					
PRODUTO 02: Projeto de Co-Curadoria e Desenvolvimento dos editais para as chamadas abertas (<i>confirmação de convidados, contratação de equipes, planejamento de mídia</i>)									X	X	X										
Chamadas Abertas										X	X										
PRODUTO 03: Projeto Final da Curadoria (<i>resultados das chamadas, textos e materiais finalizados</i>)												X	X								
Produção da Exposição												X	X	X							
Identidade Visual							X	X	X	X		X									
Expografia e Sinalização										X	X	X	X								
Divulgação												X	X	X	X	X				X	
Montagem														X							
PÓS-PRODUÇÃO																					
Design de Publicação																	X	X	X		
PRODUTO 04: Relatório Final e Publicação																		X	X	X	

ORÇAMENTO 13ª BIA - [RUAS E REDES]

ITEM		DETALHAMENTO (EM TÓPICOS)	VALOR ESTIMADO
1	PRÉ-PRODUÇÃO		[R\$ 276.000,00]
1.1.1	Curadoria Selecionada	- 2 curadores por 15 meses	R\$ 105.000,00
1.1.2	Equipes Técnicas auxiliares à Curadoria Selecionada	- 1 pesquisador por 4 meses - 4 colaboradores por 3 semanas - 1 estagiário por 15 meses	R\$ 65.000,00
1.1.3	Chamadas Abertas	- 5 jurados por 1 mês para chamada de intervenções urbanas - 5 jurados por 1 mês para chamada de projeto expográfico - 5 jurados por 1 mês para chamada de comunicação visual - Pró-labore para os vencedores da chamada de projetos	R\$ 50.000,00
1.1.4	Projeto Expográfico	- Projeto expográfico que contemple 2 espaços expositivos distintos	R\$ 20.000,00
1.1.5	Projeto de Comunicação Visual	- Elaboração da identidade visual da 13ª Bienal; - Projeto de comunicação visual expositiva para 1 espaço expositivo; - Projeto visual do site; - Diagramação de peças gráficas para divulgação da 13ª Bienal (banners, cartazes, redes sociais, etc)	R\$ 35.000,00
2	PRODUÇÃO		[R\$ 638.000,00]
2.1	EXPOSIÇÃO E INTERVENÇÕES TEMPORÁRIAS		
2.1.1	Espaço físico e necessidades estruturais prévias	- Montagem da cenografia – material e mão de obra; - Projeto elétrico; - Material para intervenções temporárias; - Locação de equipamentos (de luz, de som, de projeção, etc)	R\$ 160.000,00
2.1.2	Equipe técnica	- Montagem e desmontagem de trabalhos; - Montagem e desmontagem das intervenções temporárias; - Instalação de sinalização e da comunicação visual; - Montagem da iluminação; - 3 carregadores por 4 dias; - 12 Diárias de Manutenção	R\$ 55.000,00
2.1.3	Conteúdo	- Material para as intervenções temporárias; - Material para as obras selecionadas; - Produção de obras selecionadas; - Revisão e tradução de textos; - Acessibilidade.	R\$ 35.000,00
2.1.4	Logística	- Fretes e pequenos transportes; - Armazenagem de obras	R\$ 5.000,00
2.2	CONFERÊNCIAS		
2.2.1	Convidados	- Remuneração de 5 conferencistas; - 3 passagens internacionais (ida e volta); - 18 diárias de hospedagem; - 18 diárias de per diem; - Seguro Viagem.	R\$ 50.000,00
2.2.2	Logística	- Tradução Simultânea das Conferências; - Transcrição das Conferências; - Tradução da Transcrição das Conferências.	R\$ 20.000,00
2.3	PALESTRAS E OFICINAS		
2.2.1	Convidados	- Remuneração de 8 palestrantes nacionais; - Remuneração de 3 palestrantes internacionais; - 3 passagens internacionais (ida e volta); - 6 passagens nacionais (ida e volta); - 18 diárias de hospedagem; - 18 diárias de per diem; - Seguro Viagem.	R\$ 75.000,00
2.2.2	Logística	- Tradução simultânea das Palestras e Oficinas; - Transcrição das Palestras e Oficinas; - Tradução da Transcrição Palestras e Oficinas.	R\$ 25.000,00
2.4	ADMINISTRATIVO		
2.4.1	Despesas Operacionais	- Compra de Materiais Diversos; - Correio/Remessas; - Motoboy; - Transporte das Equipes.	R\$ 12.000,00
2.4.2	Encargos	- Taxas e impostos; - Alvarás, certificados, laudos, liberações, etc.; - Direitos Autorais e Cessão de Imagem; - ECAD; - Seguro de responsabilidade civil; - Encargos trabalhistas.	R\$ 170.000,00
2.5	COMUNICAÇÃO E DIVULGAÇÃO		
2.5.1	Sinalização e Comunicação Visual da Exposição	- 12 Textos de parede; - 5000 Folders; - 100 Legendas.	R\$ 14.000,00
2.5.2	Divulgação	- 20 Banners; - 1000 Cartazes.	R\$ 10.000,00
2.6	EVENTOS		
2.6.1	Abertura	- buffet	R\$ 7.000,00
3	PÓS-PRODUÇÃO		[R\$ 87.000,00]
3.1	PUBLICAÇÃO		
3.1.1	Diagramação	- Diagramação de publicação digital e impressa com 150 páginas	R\$ 12.000,00
3.1.2	Impressão	- Impressão de 1000 exemplares	R\$ 25.000,00
3.2	REGISTRO		
3.2.1	Cobertura	- Cobertura em foto e vídeo dos eventos da 13ª Bienal; - Registro fotográfico da exposição; - Streaming das conferências e das palestras e debates; - Vídeo-síntese.	R\$ 40.000,00
3.2.2	Assessoria de Imprensa	assessor de imprensa	R\$ 10.000,00
			R\$ 1.000.000,00