

open call

curation
xii international
architecture biennale of
são paulo

iabsp will select one curatorial proposal for the xii edition of the international architecture biennale of são paulo, which will take place in the city of são paulo from september to december 2019.

For the first time in the history of the Architecture Biennale of São Paulo, the Institute of Architects of Brazil - Department of São Paulo (IABsp) opens an official call for curation. Launched on May 14th 2018, this call will select one curatorial proposal for the XII edition of the International Architecture Biennale of São Paulo (XII BIA), which will take place in the city of São Paulo from **September to December 2019**. The proposal should formulate concepts and themes that frame the Biennale. The application must include the complete documentation requested below in **Portuguese and English** versions, by an individual or collective of any nationality and country of residence on condition that the person(s) legally responsible for the curatorial team must be a Brazilian citizen formally established in Brazil.

Application Deadline: July 10th 2018

iabsp and the international architecture biennale of são paulo

IABsp is a non-profit organization that provides a platform for discussions and debates of many diverse themes related to the diffusion of the architectural and urbanistic culture, serving as an important reference for the public and the profession. In 2018, IABsp completes 75 years of historically political engagement of architects in the social and cultural causes of cities. Rather than a take on one political perspective, IABsp is an open door to the democratic exercise of making architecture that reaches beyond private practice.

The International Architectural Biennale of São Paulo is the most prominent project carried out by IABsp. Since its first edition, in 1973, it seeks to review, discuss, explore and make accessible to various audiences the issues of territorial occupation and our society. As an important cultural, social and political manifestation, the Brazilian Architecture finds in the Biennale a primary stage of debate, essential for further critical development. Treating Architecture and Urbanism as a portrait of this society in physical and territorial terms, the Biennale must be the meta-portrait through which we observe and interpret the present reality and pose its current challenges.

IABsp has therefore decided, in partnership with **Arq.Futuro**, to open a call for curatorial proposals so that, in a more democratic way, it is possible to understand the most pressing debates, dialogues, and critiques present today.

what is expected for the curatorial team

The International Architecture Biennale of São Paulo is an event carried out by IABsp. Therefore, the winning proponent – named here “curatorial team” – and the IABsp board members will work together throughout the process of designing and producing the XII BIA, taking into account possible and future institutional partnerships. For this purpose, selected members from the IABsp board of directors will be responsible for participating indirectly in the development of the work and for making communication between the board and the curatorial team.

This call will seek proposals that challenge or question the *status quo* of Architecture and Urbanism. Therefore, the arguments for the Biennale should take advantage of the event’s relevance and contribute to the debate on cities and the essential role that architects must render to society. As a basis for discussion, IABsp will organize a series of debates on criticism, expography and national context, with live transmission on internet. More information will be posted on IABsp website.

For this edition, proposals should consider the **estimated** overall budget limited to **R\$800,000.00**. The budget should allocate payments to staff, activities and infrastructure required for the execution of the XII BIA. The exhibition and activity spaces are not yet defined, but the IABsp board is committed to ensuring the partnerships that will guarantee the implementation of the XII BIA.

The curatorial team is expected to plan and execute the Biennale according to the stipulated budget and deadlines. The team will be required to participate in activities of representation and institutional relations during the organization and execution of the XII BIA.

application of proposals

All proposals must be sent **via internet only** until **July 10th, 2018 at 11:59 PM (Brasilia time)**. **Only one submission** will be accepted per team. The applications should be done through the form in following address - www.iabsp.org/bia

Applications should include:

- Summary of the curatorial proposal (recommended 200 words)
- Full curatorial proposal for the XII BIA (maximum five A4 pages). This document should contain the description of the whole concept and theme chosen, the proposal of the core programming and complementary programming, and description of relevance and the argument for the theme. The core programming should comprise, **at least**: i) one exhibition; ii) one lecture series, iii) one debate; iv) one digital publication on the process and final results; v) two actions, workshops, or interventions with diverse audiences
- Workflow schedule, highlighting the milestones of the process (maximum one A4)
- Financial-physical schedule
- Organizational structure of the team (maximum one A4)
- Team members Curriculum
- Disclosure and communication plan

All the elements requested above must be sent in **two PDF** files with a **maximum of 10MB: one file should comprise the Portuguese version and the other, the English version**. Applications that do not conform to this format or that are not eligible for any reason will be disregarded by the organizing committee. The list of accepted and rejected proposals will be published on IABsp website. Rejected proposals may appeal within five business days from the publication of the report on the IAB website, and must submit the appeal in writing and send by e-mail to bienal@iabsp.org.br. The appeals will be analyzed by the IABSP legal team, which will decide within five business days to reconsider or maintain the contested decision. In the text of the appeal, no additional information or documents of any kind modifying the original proposal will be accepted.

terms and conditions

- The call for curatorship is open for individual or collective proposals. The team may be composed of people of any nationality or country of residence.
- The person(s) legally responsible for the proponent team must be Brazilian citizen(s) formally established in the country.
- At least half of the winning team must be residing in São Paulo state since the signature of the legal terms until the dismantling and final balance of the XII BIA.
- The working languages will be both English and Portuguese.
- IABsp reserves the right, if it deems necessary, not to choose any proposal.
- The agreement with the winning team will be enforced after the process of this call, by signing all legal terms between the IABsp and the person(s) legally responsible for the proponent team. If for any reason it is not possible to establish the agreement, IABsp will resort to the following selected proposals in the list made by the jury or it will make a new selection.
- The jury will pre-select 4 proposals to conduct an interview and then choose the winner and the honorable mentions.
- The interviews with the pre-selected teams will be made via internet (via skype or similar) between July 30th, 2018 and August 3rd, 2018.
- After signing the legal terms, the contents of the curatorial proposal will be required to be adapted, at any time, depending on the availability of resources and spaces.
- The board of IABsp will be responsible for the administrative and financial management of the XII BIA.
- In the case of impossibility of raising the necessary financial resources for, IABsp may postpone the date of the event.

The **finalist proposals' teams** should present **until July 30th 2018** the following documents of the individuals or legal entities responsible for the project team:

1. For the **legal entities** that make up the project team:
 - a. Copy of the instrument of incorporation (Social Contract or Bylaws) and other pertinent corporate acts (possession minutes, etc.), if applicable, of each legal entity that constitutes the project team;
 - b. Proof of Registration and Cadastral Status, excepted foreign legal entities without CNPJ registration. (http://www.receita.fazenda.gov.br/PessoaJuridica/CNPJ/cnpjreva/Cnpjreva_Solicitacao.asp)

2. For the **individuals** who make up the project team:
 - a. Copy of identification document (RG, CNH, RNE), or passport, if foreign
 - b. Proof of Cadastral Status, excepted foreigners without CPF registration (<https://www.receita.fazenda.gov.br/Aplicacoes/SSL/ATCTA/CPF/ConsultaSituacao/ConsultaPublica.asp>)
 - c. Proof of residence (water, electricity, gas or telephone bill).
3. Certificates of **individuals** and **legal entities**, except foreign:
 - a. Certificate of Debts related to Federal Tax Credits and to the Active Debt of the Union of individuals and legal entities (<http://idg.receita.fazenda.gov.br/orientacao/tributaria/certidases-e-situacao-fiscal>)
 - b. Certificate of Debts related to Federal Tax Credits and to the Active Debt of the State where he / she is resident for individual person and of the headquarters of the company for legal entity
 - c. Joint Certificate of Debit from Real Estate and Property Taxes of the Municipality where he / she is resident for individual person and of the headquarters for legal entity
 - d. Negative Certificate of the 5 Federal Regional Courts of individuals and legal entities (<http://www.cjf.jus.br/cjf/certidao-negativa>)
 - e. Negative Certificate of Labor Debts of individuals and legal entities (<http://www.tst.jus.br/certidao>)
 - f. State Certificate of Distribution of the Court of the State where he / she is resident for individual person and of the headquarters for legal entity (**ATTENTION: usually this certificate can take up to 5 business days to be made available in electronic form**).

selection criteria

- Relevance and critical consistency of the proposed theme and concept;
- Potential of communication and dissemination of Architecture and Urbanism;
- Collaborative and interdisciplinary possibilities;
- Meeting the requirements of this notice.

jury

The jury will be composed of professionals of Brazilian and international nationality and will be announced on June 30th, 2018 at IABsp website - www.iabsp.org.br/bia

general information

- No fee is required for registration
- The confirmation of receipt of the proposals will be sent by e-mail.
- Questions and clarifications about the call must be sent via form (see the link in www.iabsp.org.br/bia) until June 7th, 2018. The answers will be published on IABsp website.
- The cases of omission of this call will be decided by the board of the IABsp in ordinary meeting.
- In case of divergent interpretation between the Portuguese and English versions of this document, the Portuguese version will be taken as the valid one.

calendar*

- Call for curatorship launch - May 14th, 2018
- Debates - between May 24th and June 30th, 2018 (the schedule will be published on IABsp website)
- Disclosure of Jury - June 30th, 2018
- Requests for clarifications or inquiries - until July 6th, 2018
- Submission of proposals - until July 10th, 2018 (until 11:59 PM, Brasília time)
- Disclosure of accepted and rejected proposals - July 15th, 2018
- Deadline for appeals - July 20th, 2018
- Disclosure of finalist proposals - July 27th, 2018
- Submission of documents of individual(s) or entity(ies) responsible for finalist proposals - July 30th, 2018
- Interviews with the 4 finalists - July 30th to August 8th, 2018
- Disclosure of the Jury's choice - August 8th, 2018
- Deadline for appeals - August 15th, 2018
- Final result - August 17th, 2018
- Beginning of XII BIA - September, 2019
- Closing of XII BIA - December, 2019

*This schedule may change.

In case this happens, a new calendar will be published on IABsp website.

contact

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www.iabsp.org.br/bia