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CO-CURATORSHIP CALL FOR THE 13TH INTERNATIONAL ARCHITECTURE BIENNALE OF DE SÃO PAULO

MINUTES OF THE JURY

01. ANALYSIS OF DOCUMENTATION SUBMITTED

The Co-Curatorship Call for the 13th International Architecture Biennale of São Paulo, promoted by the Institute of Architects of Brazil - Department of São Paulo, received entries from November 4, 2020 to January 31, 2021 (after extension of one week to the initial deadline, January 24, 2021). Proposals sent to the Call should comply with the conditions set out in the public notice for approval in the first stage:

- Submissions until January 31, 2021 at 23:59 (Brasília time);
- Only one submission per team;
- Submission made through the form on the website of the 13th Biennale (english.bienaldearquitetura.org.br/inscreva-se) or by email (13bienal@bienaldearquitetura.org.br), provided that it is accompanied by all the information requested in the form;
- Entries should include: a summary of the curatorial proposal; complete curatorial proposal for the 13th Biennale with a maximum of five A4 pages; one to three synthesis images that illustrate the curatorial outline; organizational structure of the proposing team; curriculum of the proposing members; Registration requirement; copyright licensing term; workflow schedule; budget, considering the budget scenario presented (of one million reais);
- All requested elements should be sent in two files in PDF format with a maximum of 10mb each: one file containing the Portuguese version and the other, the English version. Attachments should only be completed in the Portuguese version.

In this stage, the evaluation was carried out by the Organizing Committee of the Call. All eleven proposals received were accepted, the list was released on February 4, 2021 on the 13th Biennale and IABsp websites and no resources were submitted. The proposals were then sent to the members of the jury by email, in Portuguese and English versions.

02. JURY EVALUATION - FIRST PHASE

The jury - composed of Gabriela de Matos, Sabrina Fontenele, Helena Ayoub Silva, Naine Terena, João Fernandes, Maria Estela Rocha Ramos Penha, Riva Feitoza, Pedro Rivera, Sepake Angiama and Janet Sanz - had the objective in this selection phase to define 04 finalist teams, who would be interviewed in the next phase.

The proposal evaluation process started in the period prior to the jury meeting, in which, based on the selection criteria suggested in the Call for Proposals,

each member indicated four proposals for the second stage and assigned a score to them: 7 points for the first place, 5 for the second, 3 for the third, 1 for the fourth.

Selection criteria were considered: relevance and critical consistency of the proposed outline; potential for communication and dissemination of architectural and urban culture; compliance with the minimum scope and the Terms of Reference of the public notice; collaborative and interdisciplinary possibilities; adequacy of the proposal to the presented budget; team representation in gender, race and region (Global South, Latin America and regions of Brazil).

The jury members' meeting was held on March 12, 2021, from 9 am to 11 am (São Paulo time), with the presence of Fernando Tulio Salva Rocha Franco (opening), Sabrina Fontenele, Gabriela de Matos, Helena Ayoub Silva , Naine Terena, João Fernandes, Maria Estela Rocha Ramos Penha, Riva Feitoza, Pedro Rivera, Sepake Angiama, Irene Sinnecker Levin (interpreter) and Karina de Souza (coordination).

The table with the pre-evaluation sent by the jury was presented and the proposals were debated, taking into account the same criteria as the edital and, also, the originality of the proposals and their possible adequacy in the face of the worsening of the Covid-19 pandemic in Brazil.

After the debate, the previous notes could be modified and some of the members of the jury chose to do so, reaching the four finalists, presented in order of registration:

0002 - Human Conditions

0005 - Crossings

0007 - Cohabit

0010 - (Im) permanence as action - A proposal in two acts

The disclosure of the finalist teams and the teams that were not selected was made via email.

03. DOCUMENTATION ANALYSIS

As determined in the edital, the finalist teams were required to send documentation from the proponents (individual and / or legal entity) until March 26, 2021, at 11:59 pm (São Paulo time), to the 13th Biennale email address.

The documentation of the four teams was received within the specified period and was analyzed by the IABsp legal team. All teams were approved, but it was determined that the winning team will be communicated for the delivery of supplementary documentation after the result is released.

04. JURY EVALUATION - SECOND PHASE

The second phase consists of clarifying the details of the proposals, conducting interviews and determining the final classification.

Initially, questions prepared by the members of the jury were sent to the proposers, which should be answered in writing before the interviews and complemented - if necessary - during the conversations. The order in which the interviews were carried out was determined by means of a drawing, carried out online.

On April 8, 2021, from 9 am to 10 am and from 10:30 am to 11:30 am (São Paulo time), the teams 0005 - Travessias and 0007 - Coabitar, respectively, were interviewed. On April 9, 2021, also from 9 am to 10 am and from 10:30 am to 11:30 am (São Paulo time), teams 0002 - Human Conditions and 0010 - (Im) Permanence as Action - A proposal in two acts were interviewed.

After the interviews, the evaluation process followed the same procedures as in the first phase, that is, a previous evaluation with attribution of points for each member of the jury (again, 7-5-3-1 points), followed by a meeting of the jury for debate.

The evaluation criteria were the same as in the first phase, adding the ability to clarify in relation to the questions presented, the interaction of the teams and the experience of the professionals.

The jury members' meeting was held on April 16, 2021, from 9 am to 11 am (São Paulo time), with the presence of Sabrina Fontenele, Gabriela de Matos, Helena Ayoub Silva, Naine Terena, João Fernandes, Maria Estela Rocha Ramos Penha, Riva Feitoza, Pedro Rivera, Sepake Angiama, Irene Sinnecker Levin (interpreter) and Karina de Souza (coordination). At the end of the meeting, there was a tie:

0002 - Human Conditions - 51 points

0005 - Crossings - 51 points

0007 - Cohabit - 25 points

0010 - (Im)permanence as action - A proposal in two acts - 19 points

Given the autonomy and independence of the jury, and the clause provided in the General Information (see edital, page 18), according to which "The cases of omission of this notice will be decided by the Organizing Committee and the Board of Directors of IABsp", a vote was held among the members, determining by 7 to 1 a new interview with the two teams, with the sole purpose of the tiebreaker.

The postponement of the result was communicated by the social networks of the 13th Biennale and the two tied teams were informed by email of the need for a new interview.

The two final interviews were held on April 23, 2021, from 9 am to 9:40 am (São Paulo time) with the 0005 - Crossings team, and from 10 am to 10:40 am, with the 0002 - Human Conditions team. The order was again determined by drawing lots.

Then, from 11 am to 12 pm, the jury met for the final deliberation. Sabrina Fontenele, Gabriela de Matos, Helena Ayoub Silva, Naine Terena, João Fernandes, Maria Estela Rocha Ramos Penha, Riva Feitoza, Pedro Rivera, Sepake Angiama, Irene Sinnecker Levin (interpreter) and Karina de Souza (coordination) were present. This time, the vote took place by voting for the first place and, unanimously, the jury determined the proposal 0005 - Crossings winner of the Co-Curatorship Call.

The jury members presented considerations and recommendations to the team responsible for the winning proposal, which will be presented to the team at a later meeting.

The final classification of the proposals and their evaluation are presented below:

1st PLACE

0005 - Crossings

Responsible Viviane de Andrade Sá

The act of bringing historically marginalized voices to the event - and not just as participants but as co-collaborators and producers of space - is politically urgent. The proposal, built collectively, proposes a reconstruction of the city through intersecting nodes of activity that cuts across segregated communities within the city and the periphery. It seeks to recognize practices ignored by architecture. Proposing new narratives and attracting new audiences to the Biennale, with an expository bias at various scales (diasporic, national, regional and urban migrations) through the culturally diverse representativeness and experience of the team. It explores the routes through the sensorial and urban experience as expository interlacing and has cartography and accessibility as drivers. The team also presents capillarity in the proposed work territories and foresees interaction between physical and virtual exhibitions, envisioning (re)discoveries of the city due to the possibility of new encounters between people, ancestors, memories and belongings."

2nd PLACE

0002 - HUMAN CONDITIONS

Responsible Juliana Ziebell de Oliveira

The team demonstrated maturity, clear responsibilities between the participants, also taking into account the diversity of gender, race and region (with an important presence of participants from the Global South). It presented possibilities of action for the different work fronts of an event such as the International Architecture Biennale: exhibition, spaces for debate, educational activities and publication. The concern with the virtual dimension is one of the strengths of the proposal. In the practical scope, it denotes concern with the expansion and democratization of the architectural culture of the communities' architectures, presenting architecture as a tool of transposition for fragmented population, understanding the importance of the architect in the neighborhoods, communities, occupations, tenements and in every space of City.

3rd PLACE

0007 - COHABIT

Responsible Stella Mommensohn Tennenbaum

The conceptual party is interesting and has a clear programmatic structure, highlighting the look at the house and the incarceration from the different scales of the project. The two proponents demonstrated clear experience in the construction of large-scale events and a care with regard to the axes launched in the call. Although not widely anticipated in the proposal, the proposing duo advocates accepting the plurality of meanings, existences, identities and realities. The human scale is treated as the center of every proposal, with a concern to connect the communities as a whole, inserting them in the presented modalities.

4th PLACE

(IM)PERMANENCE AS ACTION - A PROPOSAL IN TWO ACTS

Responsible Beatriz Carvalho da Rocha

The proposal is ambitious, provocative and unique. It has clear communication through the definition in two acts. Act 1, of a more experimental and innovative character, brings a strong political burden to deal with architecture through critical themes of global dimension, while Act 2 meets the objective of affecting the peripheral territories proposed by the Bienal in a more targeted way. Interesting in the scope of the recognition of urban space versus history and memory. The staged judgments also bring the idea of class, gender and race relations, which delimits some places in our cities as frequented by different groups. A good context to think about the post-pandemic and the right to the city.

Approve this document:

Gabriela De Matos
Helena Ayoub Silva
Janet Sanz
João Fernandes
Maria Estela Rocha Ramos Penha
Naine Terena
Pedro Rivera
Riva Feitoza
Sabrina Fontenele
Sepake Angiama